YICCA
26/27

YICCA 26/27
International Contest of Contemporary Art

Final exhibition
Opening:
Saturday 21 November 2026, h5:30pm

Opening days:
21 November - 5 December 2026

imagoars
CENTRO TRANSNAZIONALE DELLE ARTI VISIVE

Associazione culturale Imagoars
Cannaregio 883 - Venice - Italy

We are pleased to announce the dates of the final exhibition of "YICCA 26/27" that will be held from 21 November to 5 December 2026 in Venice, in the new space of the IMAGOARS association, Cannaregio 883 - Venice - Italy.

Opening: Saturday 21 November 2026, h5:30 pm

The exhibition presents works by 19 international artists:

Alessandra Grecco - Italy
Andrea Balladelli - Italy
Baizhong Wen - China
Brian McSkane - Sweden
Camilla Marinoni - Italy
Charlotte Whitmore - United Kingdom
Clara Neumann - Germany
David Daniil Bondar - Latvia
Doriane Huber - France
Graziella Romeo - Italy
Julia Gramaglia - United States of America
Lyubov Stepanova - Russian Federation
Mantas Žukauskas - Lithuania
Natale Brambilla - Italy
Paolo Vettori - Italy
Pietro Ruisi - Italy
Sinem Beles - Norway
Vanja Kashavelska - Macedonia
Zhaorui Chen - China

Each artist, through different mediums, investigates the multi-facet perspectives and shades of the human being, displaying new innovative concepts. The works of the various artists included in this exhibition resonate with major contemporary cultural, economic and political realities experienced as part of everyday lives and across the globe.

This exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic

Curators
Margherita Jedrzejewska
Massimo Toffolo

Alessandra Grecco
Italy

Expectation
Digital photography
2026



Andrea Balladelli
Italy

Stato Crepuscolare (chi è che non dorme?)
Mixed media on canvas
34x40 cm
2026



Baizhong Wen
China

On Civilization
Performance Installation
145×145×160 cm
2026



Brian McSkane
Sweden

Gives a Kiss
Oil on Plywood
40x30x.9 cm
2025



Camilla Marinoni
Italy

STRUTTURA LATENTE #2
Porcelain, slip, ceramic glaze, polyester, nylon, fur, rose branches, wine, make-up
h43x30x36 cm
2024 - 2026



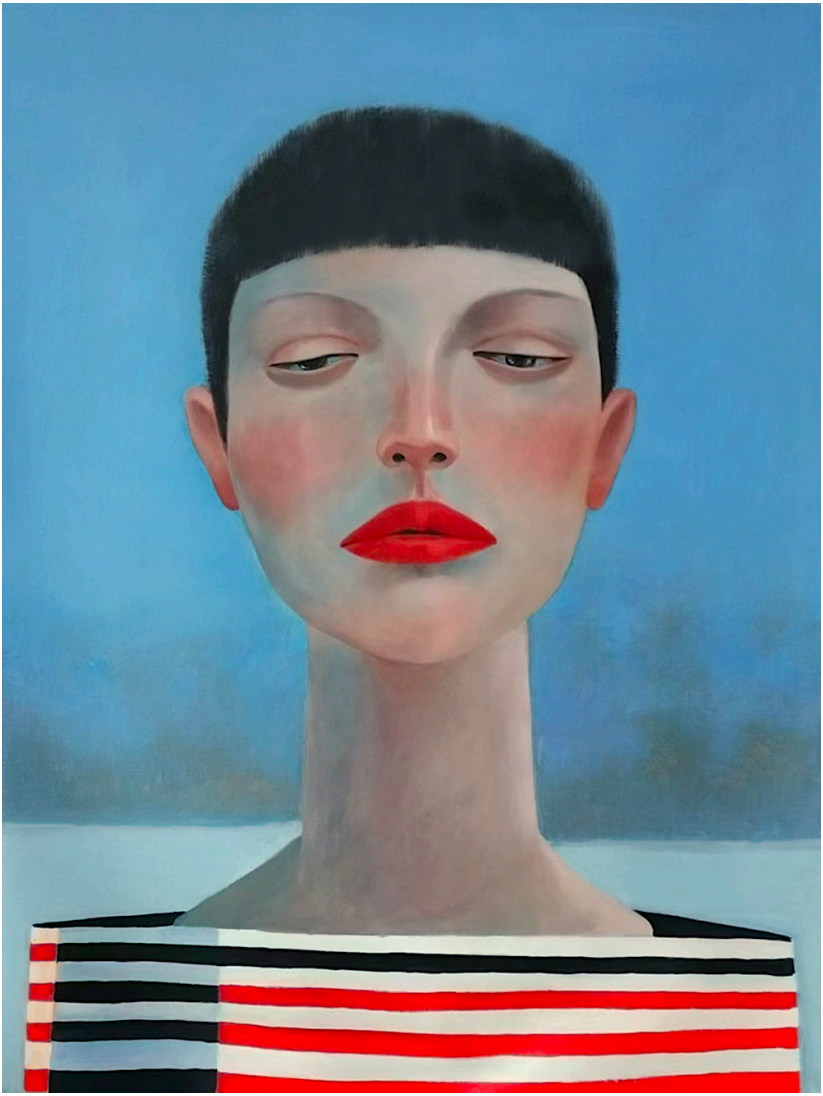
Charlotte Whitmore
United Kingdom

Verdant
Mixed media on canvas
120x80 cm
2026



Clara Neumann
Germany

The woman who arrived between scenes
Acrylic on canvas
75x100 cm
2026



David Daniil Bondar
Latvia

The Driver's Trophy (from the Traces of Existence collection)
Mixed media installation (1970s electric train hanger, karakul fur hat, noble deer upper canines)
30x100x40 cm
2025



Doriane Huber
France

Service imaginaire
Acrylic on canvas
72x116 cm
2026



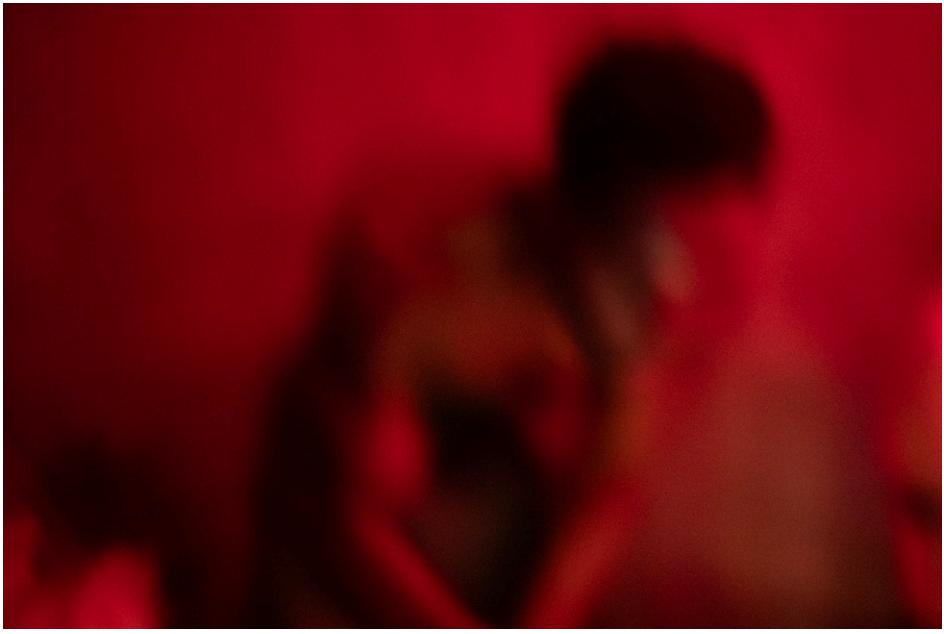
Graziella Romeo
Italy

Untitled trauma
Digital photography and cyanotype printing
9 prints, 15 × 190 cm
2026



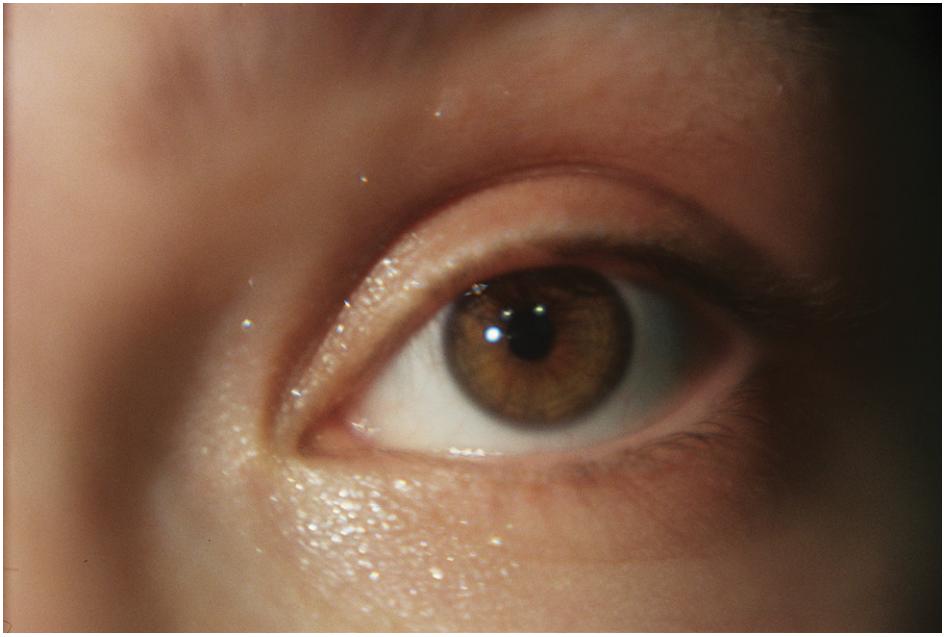
Julia Gramaglia
United States of America

Anima
Archival photographic print on aluminum. Edition 1/5 + 2 AP
120x80 cm
2026



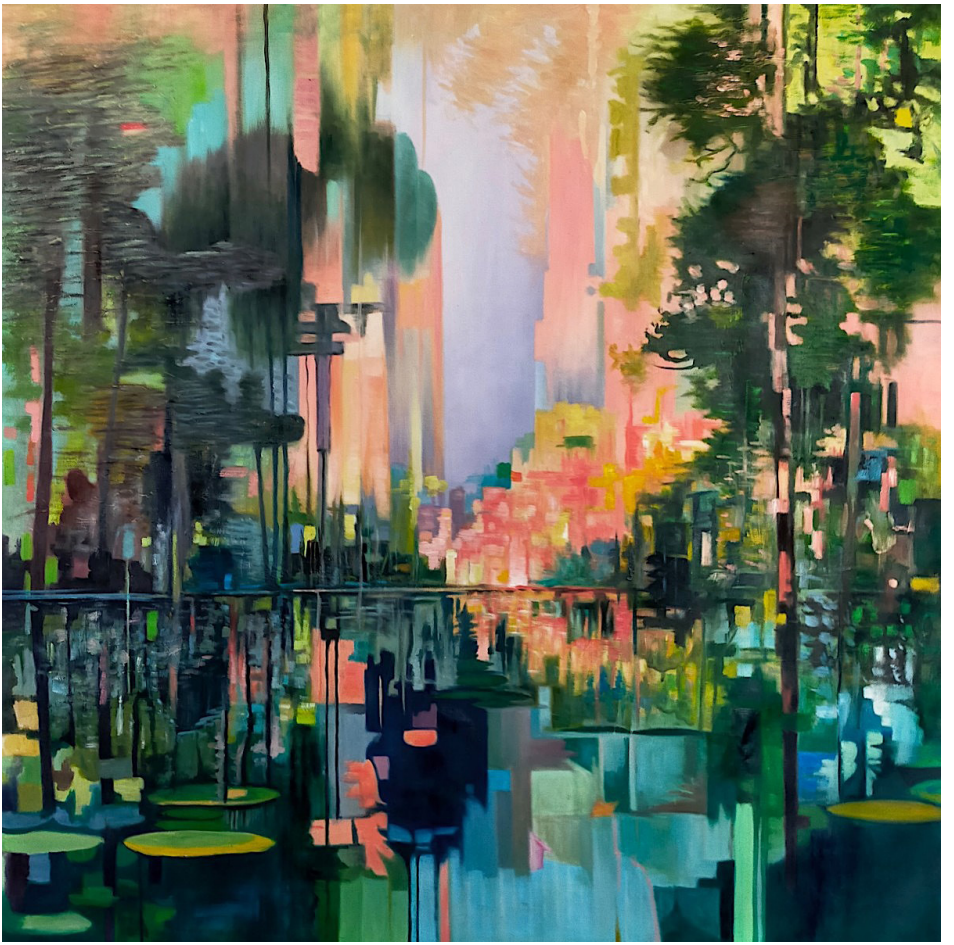
Lyubov Stepanova
Russian Federation

One Through Another: The Eye
Film photography, shot with soviet Zorky camera (1952 year), Jupiter 8 lens and x10 magnifying lens, focus was selected blindly because Zorki is rangefinder camera.
2026



Mantas Žukauskas
Lithuania

CHROMATIC AFTERIMAGE
Mix Media
90X90 cm
2025



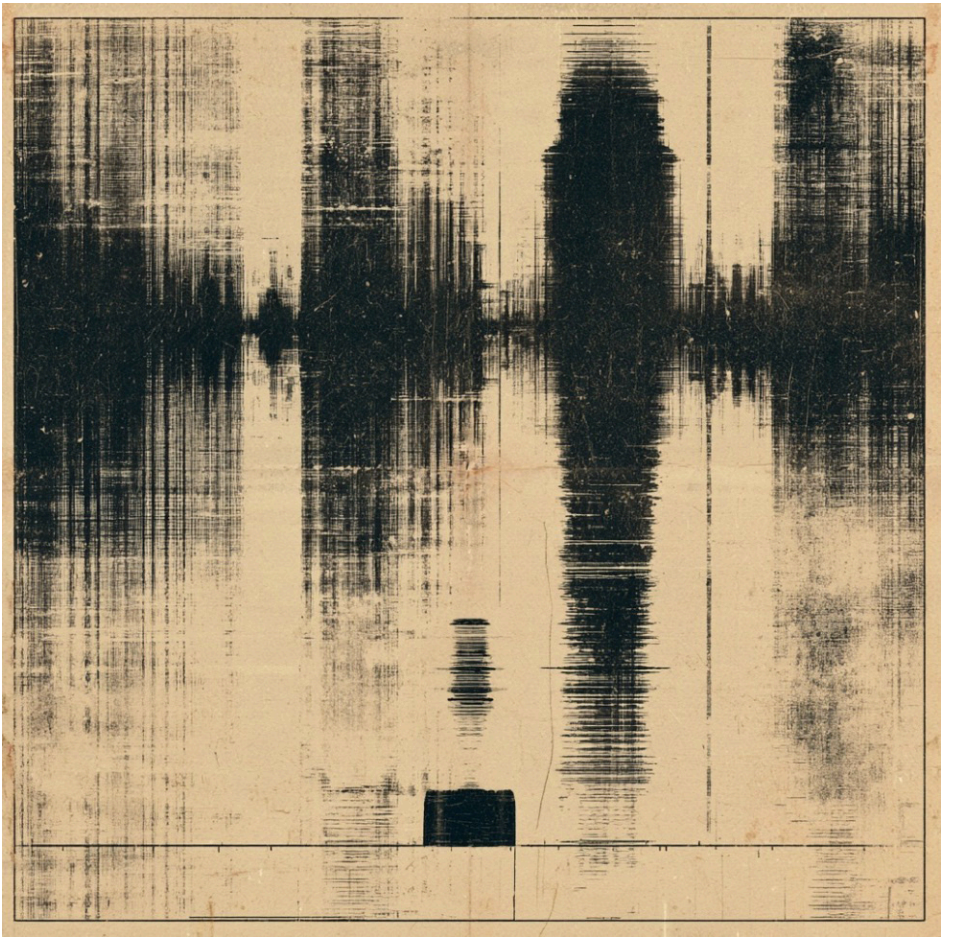
Natale Brambilla
Italy

Attesa
Oil on canvas
30x40 cm
2025



Paolo Vettori
Italy

A-Noise
Screen printing
45x45 cm
2026



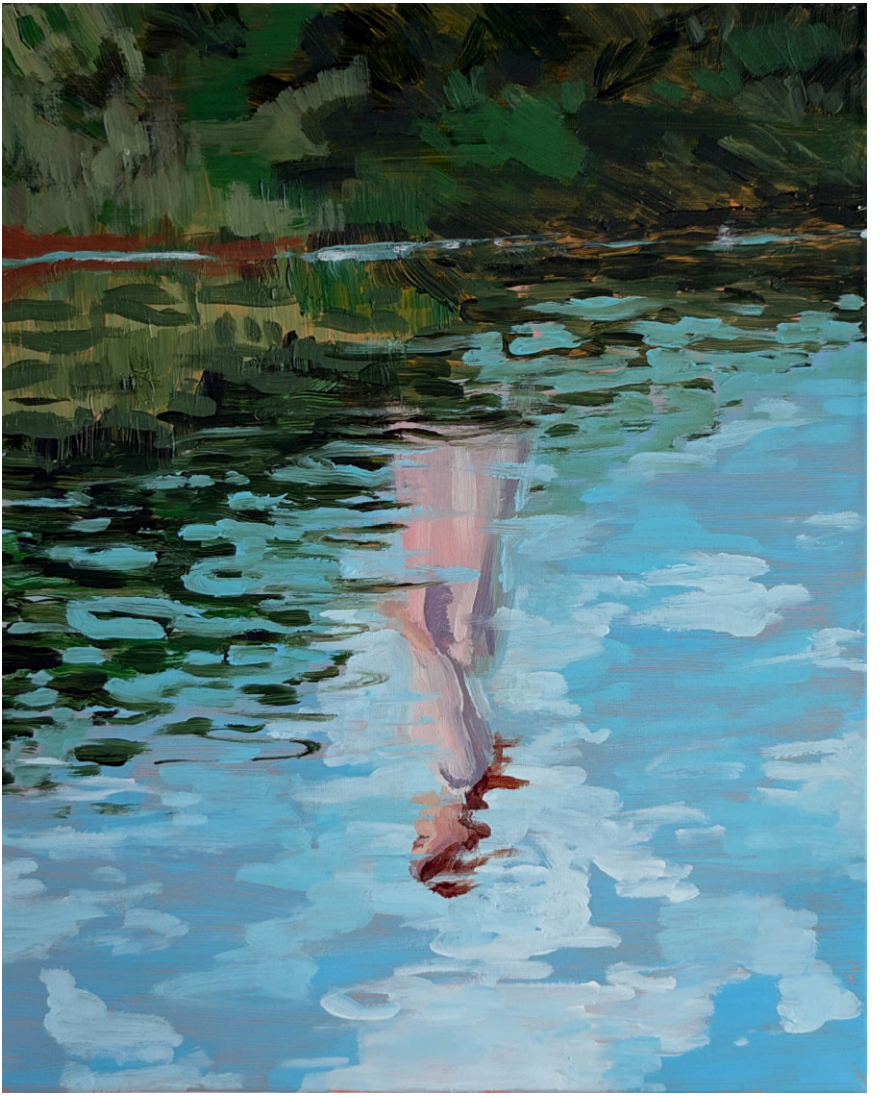
Pietro Ruisi
Italy

...e ti manci lu pani friscu pt.2
Black ink on paper
33x48 cm
2026



Sinem Beles
Norway

Reflected Emotions
Acrylic on canvas
40x50 cm
2026



Vanja Kashavelska
Macedonia

Fragile Silence
Oil on canvas
70x100 cm



Zhaorui Chen
China

Air Force 1
Mixed-media sculpture. Materials: Nike Air Force 1 sneaker, metal spikes, polyurethane foam, air cushioning units, plastic film, hot glue, burnt shoe fragments, pins, thread and printed map.
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www.yicca.org
info@yicca.org