



YICCA 21/22 - International Contest of Contemporary Art

The competition's aim is to promote the enrolled artists, giving them chance to join the international market of contemporary art.

Internationality and networking make YICCA a huge opportunity for the artists, which can:

- **Win a cash prize:**

- Euro 3000,00 money prize to the first selected
- Euro 1000,00 money prize to the second selected

- **Promote their art through a variety of channels:**

- exhibit the selected artworks in a exhibition space, determined by competition.
- improve the relationship between finalists and critics, curators, gallery owners, public and private art institutions that will have access to this important exhibition.
- have maximum visibility through the advertising campaign that will follow the competition and all its stages.

DATES AND DEADLINES

June 25, 2021: Beginning of subscriptions
November 10, 2021: Subscriptions deadline
December 3, 2021: Notification of winning artworks

Jury's final decision will lead to a selection of 18 artists that will participate in the final exhibition.

All kinds of art works are accepted, including video, installations and performances. All works will be presented by a picture or a video that must be followed by a description of the work.
All works must be available for the final exhibition and have to be artist's property.

The contest is open to all artists or groups of artists and professionals from any country. There are no special qualifications required for entry.

All information about terms and conditions of subscription is published on the official website
www.yicca.org
www.contest.yicca.org

To register please complete the registration form on the official website.

YICCA
International Contest of Contemporary Art
www.yicca.org
www.contest.yicca.org

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FINAL EXHIBITION

8-22 JANUARY 2022

LUCIANA MATALON FOUNDATION
 Foro Buonaparte, 67 20121 Milan - Italy
<https://www.fondazionematalon.org/>



The Foundation

The Luciana Matalon Foundation was established in the year 2000. Inspired by Luciana Matalon, the foundation was created to provide an international space for innovative ideas and to create an opportunity of artistic visual, emotional and mental enrichment.

In its headquarters, the foundation hosts historical and contemporary exhibitions of paintings, sculpture and photography.

It also organises meetings, conferences and cultural events such as; book fairs, chamber music concerts and theatrical performances.

In recent years, the Luciana Matalon foundation has built relationships with the East, by welcoming exhibition projects from Japan (Tokyo & Yokohama), Korea and China (Hong Kong) by promoting its exhibitions.

The museum area also guarantees a space-time continuity of the work of Luciana Matalon (a multifaceted artist, painter, sculptor & jewelry maker). A complete documents' archive which dates more than 50 years of Activity in America, Europe and Japan is also available.

The museum itself is a work of art – fully designed by the artist, its main characteristic is the flooring which consists of a pictorial intervention which uses resins and optical fibres that welcome the author's reflections..

