

YICCA
2026

YICCA 2026

International Contest of Contemporary Art

Opening: Saturday 27 June 2026, h5:30 pm

Opening days: 27 June - 11 July | 2026



CMC - CENTRO CULTURALE MILANO
Largo Corsia dei Servi, 4, 20122 Milan - Italy

We are pleased to present the "YICCA 2026" final exhibition.

The exhibition presents works by 15 international artists: Chen Gao - China, Federico Pisciotta - Italy, Hwansuk Cho (CHO:V) - Germany, Hwansung Jeon - South Korea, Luca Biffi - Italy, Lucia Guadalupe Guillen - Italy, Lucja Zajac - United Kingdom, Marcel van Beek - Germany, Marta Ilyina - Russian Federation, Maryam Fardinfard - United Arab Emirates, Michael Wannemacher - Netherlands, Rastislav Fejo - Slovakia, Romina Butkutė - Lithuania, Teng Zhu Huang - Taiwan, Vincenzo Punzo - Italy.

Each artist, through different mediums, investigates the multi-facet perspectives and shades of the human being, displaying new innovative concepts. The works of the various artists included in this exhibition resonate with major contemporary cultural, economic and political realities experienced as part of everyday lives and across the globe.

This exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation.

Jurors

Annalisa Ercolini

Elke Zweers

Jin-Young Kang

Curators

Massimo Toffolo

Margherita Jedrzejewska

Artists

Chen Gao - China

Federico Pisciotta - Italy

Hwansuk Cho (CHO:V) - Germany

Hwansung Jeon - South Korea

Luca Biffi - Italy

Lucia Guadalupe Guillen - Italy

Lucja Zajac - United Kingdom

Marcel van Beek - Germany

Marta Ilyina - Russian Federation

Maryam Fardinpard - United Arab Emirates

Michael Wannemacher - Netherlands

Rastislav Fejo - Slovakia

Romina Butkutė - Lithuania

Teng Zhu Huang - Taiwan

Vincenzo Punzo - Italy

Chen Gao - China

Membrane of green

Sewing, used dryer sheets, and threads

58x43x8 cm

2025



Federico Pisciotta - Italy

La Dame sans hermine

Oil on canvas
150x100 cm
2026



Hwansuk Cho (CHO:V) - Germany

The Illusion of Protection

Oil on canvas
80x100 cm
2026



Hwansung Jeon - South Korea

Bow
Performance
2025



Luca Biffi - Italy

The Burden Of The Border

Mixed media: collage and pencil on paper

50x35 cm

2026



Lucia Guadalupe Guillen - Italy

Lacrime

Mix media on canvas

18x24 cm

2026



Lucja Zajac - United Kingdom

Accumulated Layers

Hand-formed recycled paper pulp and PVA adhesive

30x31x20 cm

2026



Marcel van Beek - Germany

„Now You See It“, from the series „Where the Land Waits“

Black-and-white photograph. Ilford black-and-white paper, mounted on 3 mm Alu-Dibond, matt laminated; matt black shadow-gap frame, 6 mm profile with 4 mm shadow gap.

50x62,5 cm (framed 52x64,5 cm)



Marta Ilyina - Russian Federation

The Last Layover

Mix media on canvas

90x70 cm

2025



Maryam Fardinpard - United Arab

Echo of Myself

Oil Painting on Canvas

75x75 cm

2026



Michael Wannemacher - Netherlands

My red balcony

Oil on canvas
100x100 cm
2026



Rastislav Fejo - Slovakia

Still Signal

Acrylic on canvas

60x60 cm

2023



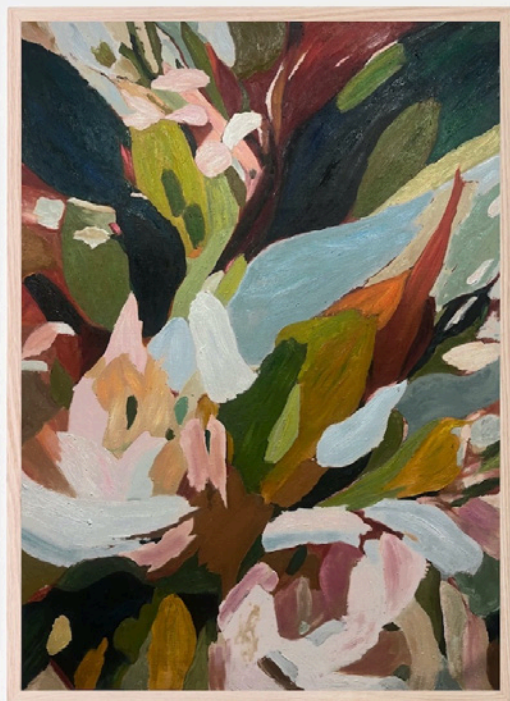
Romina Butkutė - Lithuania

Feed your head

Oil on canvas

90x120 cm

2025



Teng Zhu Huang - Taiwan

Waiting for Salvation (from Emotional Series)

Dip Pen and Ink on Paper

29,7x21,0 cm

2026



Vincenzo Punzo - Italy

Sedimentations

Open bite

Plate size 15x20 cm / Paper size 30x40 cm

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