

YICCA  
2025

YICCA 2025 - CATALOGUE  
Edition  
Aps MOHO

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## YICCA 2025

International Contest of Contemporary Art

YICCA is an ambitious project regarding transparency, comparison and research of new artistic talents.

Nowadays it is becoming more and more difficult to comply with the requirements of art market, in particular facing the challenge of competing with the constantly increasing number of newly arising artists in the contemporary art field.

YICCA was founded in 2009. The decision of its foundation was taken under the great influence of new ways of making and thinking art that recently have discovered many surprising and unusual forms.

This general confusion and rapid change of offers is without any doubt challenging and extremely exciting.

The main goal of YICCA is to understand and to improve new talents that in this “beautiful chaos” are able to interpret better the upcoming art.

We have assembled an international jury to whom is assigned the task of selecting 16 finalists.

## YICCA 2025

YICCA competition's aim is to promote the enrolled artists, giving them chance to join the international market of contemporary art.

YICCA 2025 is the natural continuation of YICCA 24/25 contest, where the great success has prompted the association to expand its relations and cooperations with galleries and professionals.

The artists were chosen by an international jury, selected among art critics, all internationally renowned.

Their works and artistic researches are included in this catalogue.

## Jury



### MARGHERITA JEDRZEJSKA

Margherita is an art historian based between Poland and Italy. Graduated at Warsaw University in 2006, since 2010 she is associated curator in international art organizations. She has organized many exhibitions across Europe and arranged a number of workshops, conferences and fairs. Margherita has worked on the influence of classical aesthetics in contemporary art and on the classic art tradition in modern-day culture as well. She's also editor and contributor of various websites focused on contemporary art, continuing to dedicate her skills in order to present the creativity of others.



### GIORGIO DRASLER

After studying Engineering and Business Administration he is dedicated to the design as a freelance designer and as an analyst of the objects language, collaborating with other designers, artists and people of marketing and communication. His several areas of intervention include graphic concept, interior design, art direction and branding.



IMAGOARS

imagoars

CENTRO TRANSNAZIONALE DELLE ARTI VISIVE

Associazione culturale Imagoars  
Cannaregio 883 - Venezia - Italia

info@imagoars.com  
<http://www.imagoars.com>  
<http://www.facebook.com/imagoars>

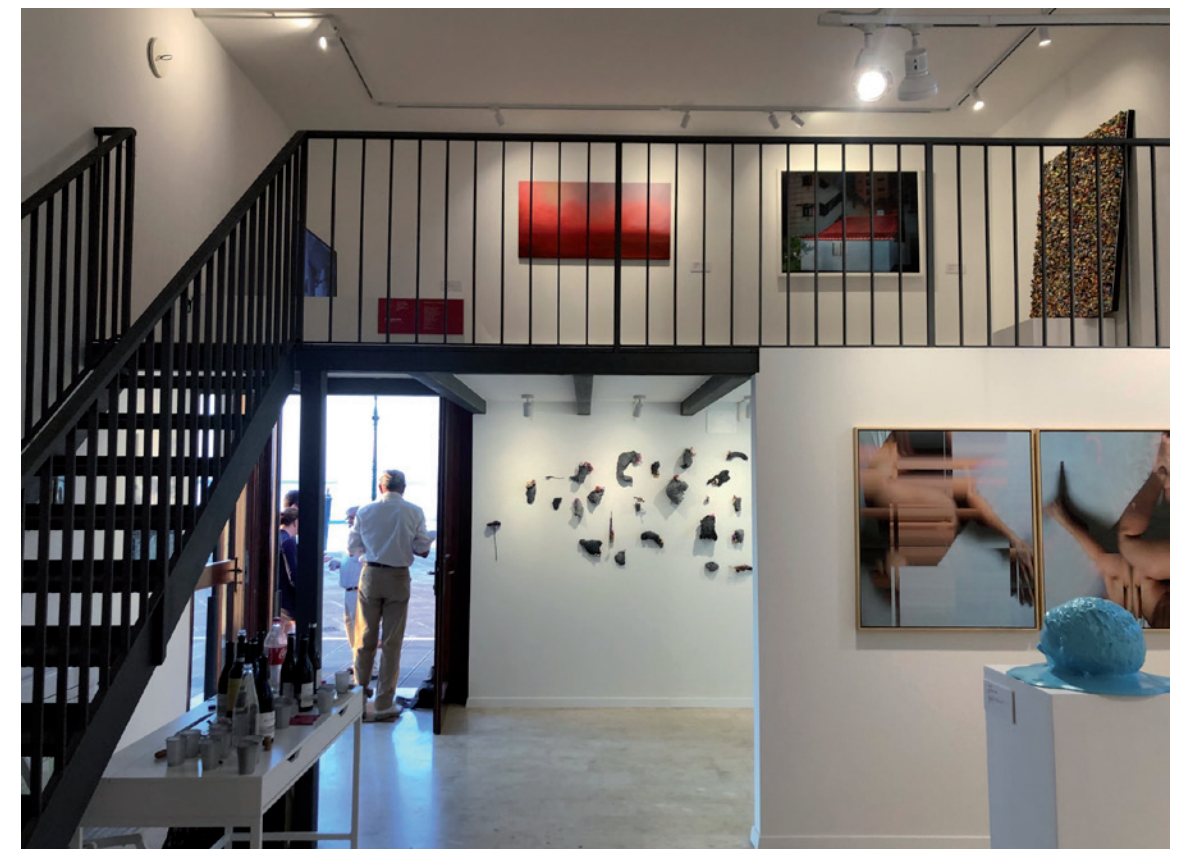


## IMAGOARS - new space

Imagoars cultural association was born in 2009 thanks to a group of artists and art enthusiasts promoting events into the sphere of Art with the purpose of showing and promoting high-quality artistic expressions, from painting to sculpture, from installations to performances. Its activity is aimed at enlarging the knowledge of Art and spreading it through its different languages. Art is not seen as the pure reproduction of the physical world nor as the devastation of our shared satisfying aesthetic equilibrium. Instead, by proposing a new approach towards it, Imagoars conceives it as a contribution for the growth of human sensitivity in order to create a better quality of life inside a shared common ground, namely a "common-city", more opened and tolerating towards diversity.

### EXHIBITION AREA

Imagoars cultural association is glad to introduce its new exhibition area in Venice, at Cannaregio 883. The area is used by our team in order to exhibit and share our passion for Art while is available for anyone interested in sharing and comparing with a new audience their research and production in the Art field.



Artists

12	Ana Filipović Utovac - Croatia
18	Carlo Martini - Italy
24	Erika Godino - Italy
30	Hiroshi Wada - Japan
36	Jinyuan Zhang - China
42	Kasia Davies - Poland
48	Kohei Kimura - Japan
54	Krzysztof Gostkowski - Italy
60	Lee Niu - China
66	Lourdes Cordeiro - United States of America
72	Lulu Sherman - United States of America
78	Mathieu Gorelli - Italy
84	Mirco Ciccola - Italy
90	Natalia Titova - Serbia
96	Norah Borden - Canada
102	Patricia Howard - United States of America
108	qargo - France
114	Stephen Johnston - Ireland





Ana Filipović Utovac  
Croatia



## ANA FILIPOVIĆ UTOVAC

### ME PASSENGER

This artwork presents a striking image of a solitary dog walking across a diptych canvas. The background is rendered in a textured, earthy tone with vertical streaks that resemble rain or falling light. The contrast between the muted, abstract backdrop and the detailed, almost graphic black-and-white rendering of the dog creates a powerful visual tension. The dog, captured mid-step, appears contemplative or wary, evoking a sense of movement and solitude. The artist's technique combines realism and abstraction, emphasizing the emotional over the literal. The elongated format of the canvas enhances the feeling of journey or passage.

There's a palpable sense of quiet melancholy, as if the dog is traversing a memory or lost place. The choice of color palette—muted browns, greys, and whites—adds to the introspective mood. Brushstrokes in the background are loose and layered, contrasting with the controlled lines of the animal. The work invites viewers to project their own stories onto the scene. It evokes themes of endurance, and quiet observation. The painting balances simplicity and depth, refusing to overwhelm the viewer while still offering emotional complexity. The space around the dog feels symbolic—emptiness that carries weight. Overall, the piece stands out for its emotional subtlety and technical balance. It leaves a lasting impression, not through spectacle, but through quiet strength.

This pictures create a dialogue between the inside and the outside. The motifs were chosen to glorify something everyday and banal to us with a romantic story.

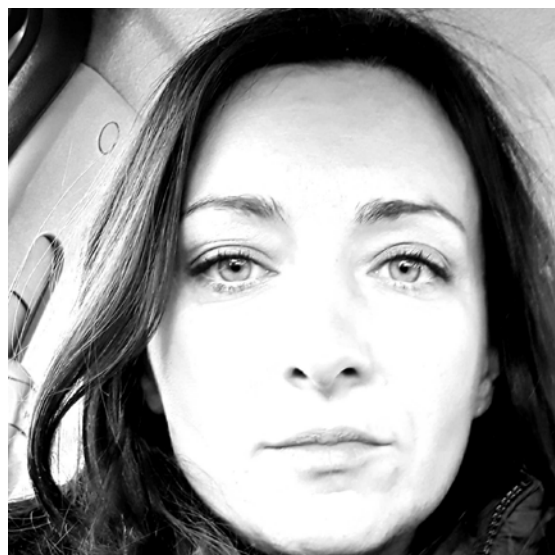
In the techniques themselves, I explore the combination of techniques and texture as an important guide in the works.



### Me passenger

Acrylic painting  
260x80 cm  
2023

## ANA FILIPOVIĆ UTOVAC



Ana Filipovic Utovac - Metkovic born in 1977. year. Elementary school ends in Opuzen, a high school "Primjenjenih ARTS" in Split in 1996. the department of graphic design. The same year she enrolled at the Academy of Fine Arts (painting the directions) in Bologna, and graduated the year 2003. then returns to his homeland and that continues its path of artistic creation.

- Participating in the 2008 INTERNATIONAL YOUTH SALON in Alexandria (Egypt)
- Donkey Art Prize (2012)- finalist exhibition -Hong Kong
- So far, it had seven independent exposure images in Croatia and Italy
- Spaces, the People's University,, Ploče
- Exhibition spaces representations Gradac
- CITY CULTURAL SRDISTE, Metkovic
- Exhibition space hotel "ARTHOTEL" - Zagreb
- Salon "GALIC" SPLIT
- Premises Franciscan Monastery of Our Lady of Health SPLIT
- One-independent in Italy, an exhibition space, the marshal, Bologna.
- Group exhibition at the premises of ART ACADEMY-Bologna
- Group 1 with a presentation of their photos with select themes in Italy.
- Several group exhibitions in Croatia.





Carlo Martini  
Italy



CARLO MARTINI

## ABANDONED LIVING ROOM

The room that once teemed with life now stands empty, stripped, scarred by time. The peeling walls look like skin that has lived too long, bearing witness to the passages, words, embraces and silences of those who have lived there. The light enters discreetly through the ajar door, almost on tiptoe, as if it was afraid of disturbing the memory of what was.

Outside, the presence of modern buildings emphasizes the contrast: the interior that is crumbling and the exterior that is developing. But this room is not empty. It is full of absence, that emotional density that only abandoned places can preserve.

The worn floor reflects the memories of path, while the walls become canvases of the sediment of existence, layers of color that speak louder than words. The opening to the outside is an invitation, or maybe a reprimand: stay or go away, but look.

Abandoned Living Room is a tribute to quiet melancholy, the rough beauty of decadence and forgotten intimacy. The interior becomes a mirror: the one who observes can find a part of himself in what is no longer there.



**Abandoned living room**  
Mixed media background and acrylic on canvas  
100×100 cm  
2024

CARLO MARTINI



Carlo Martini (Thiene, 1965)  
Carlo Martini is a self-taught visual artist who blends painting and digital graphic art in an expressive journey that celebrates the memory of spaces and the emotions evoked by places. Since 1989, Graphic Design has been a cornerstone of his professional experience, but it was through painting that, in 2012, he received his first artistic recognition, thanks to his “Industrial Archaeology” series dedicated to abandoned sites and still-active factories.

Awards, solo and group exhibitions have accompanied his path, leading him to exhibit in prestigious venues such as Bassano del Grappa (2015), Vicenza (2022), and Milan (2023), as well as to receive distinctions and prizes in national competitions such as Premio Mestre, Premio Marchionni, and Premio Enean Art. Today, his pictorial work explores new settings and perspectives, always focusing on light, suspended architectures, and the emotions that abandoned spaces are able to evoke.

His works are sought after by private collectors, art galleries, curators, and interior design projects that wish to integrate contemporary art as a narrative and identity-defining element. Through his paintings, he creates emotional connections between the past, present, and future of the spaces he depicts.

In parallel with painting, he develops limited editions through printed digital graphic art projects, collaborating with publishers and interior designers. With vector graphic techniques, he explores related themes, as in the “Assonometrie Trimetriche” (“Trimetric Axonometry”) collection dedicated to abandoned industrial spaces, or the “Interferences” series investigating outdoor settings. In 2022, he completed the “Eye x Eye = 64” project, a collection of 64 unique “gazes,” and continues to develop collections for interior design such as “Lucky Luke” and “Interferenze” (“Interferences”).

His artistic research is driven by the desire to reveal the soul of spaces, transforming them into places of contemplation and memory. Painting and graphic art coexist as different tools of a single vision: to restore beauty and meaning to environments through light, matter, and silence.

He is open to collaborations with art galleries, curators, collectors, publishers, and interior design professionals interested in integrating authentic, evocative, and narrative works into their creative and exhibition projects.

In recent years, he has embarked on a path of ongoing research, exploring the dialogue between painting, space, and emotional perception. Carlo believes that every environment holds a story worth telling through art. Each work is born from the intent to give new voice to places forgotten or transformed by time.

He has been written about by: Dr. Michela Barausse (OperaOttava), Paolo Gidoni (venetArt), Dr. Mauro Fantinato, Dr. Raffaella Mocellin, and Dr. Emanuela Pasin.

Carlo: *“When I was a child (and still today), I loved lying on the floor, staring up at the ceiling, and imagining that the ceilings of rooms were actually floors.”*

Exhibitions (extract)

- 2025  
Group Exhibition “DIALOGHI NEL TEMPO” – Ducal Palace, Martina Franca (TA)
- 2024  
Zugliano Prize 2024 – Award for Excellence in Culture, Community of Zugliano  
Group Exhibition “I COLORI DEL SACRO” – Diocesan Museum, Verona  
Shared Solo Exhibition “SILENZI” – Allianz Assicurazioni, Bassano del Grappa (VI) (Nov. 2024 / Apr. 2025)  
Solo Exhibition “SPAZI RIVELATI” – Nival Group, San Giovanni Lupatoto (VR)  
Group Exhibition “TESSERE” – Church of San Giovanni, Bassano del Grappa (VI)  
Solo Exhibition – Casa Arpège Vicenza, Montebello Vicentino (VI)  
Selected Artists Exhibition, Zugliano 2023 Painting Contest – Villa Giusti Suman, Zugliano (VI)  
Group Exhibition “IL BELPAESE” – Civic Museum Ruzittu, Arzachena (SS)
- 2023  
Enean Art Prize “LUCI NEL BUIO” – Finalist with “Abandoned factory with blue wall”, Palazzo Strozzi (Florence)  
Malamegi Art Lab Rome ’23 Prize – Finalist with “Fiero Admiral”, Rome  
16th Zugliano Painting Prize – Honorable Mention with the work “Abandoned carpet factory”  
Solo Exhibition – Lazzaro Gallery, Milan  
Solo Exhibition – Marano Vicentino (VI)
- 2022  
Group Exhibition – Ca’ La Ghironda, Zola Predosa (BO)  
Solo Exhibition “AGITATO... NON MESCOLO” – L’Idea, Vicenza





Erika Godino  
Italy



CATARSI

Catarsi (*from the Greek κάθαρσις “purification,” derived from καθαίρω “to purify”*) – 1. In Greek religion, Pythagorean and Platonic philosophy, it referred both to the magical rite of purification—intended to cleanse the contaminated body—and to the liberation of the soul from irrationality. In particular, according to Aristotle, catharsis was the purification from passions, induced in spectators by tragedy. 2. In the history of aesthetics, it represents the liberating action of poetry, which purifies from passions; in B. Croce’s aesthetic theory, it is the supreme moment of poetic intuition. More broadly, in literary language, the term is also used in the general sense of purification, liberation from emotions. 3. In psychoanalysis, catharsis is the process of total or partial release from deep and persistent conflicts or states of anxiety, achieved through the full recollection of the events responsible, which are relived at a conscious level—both rationally and emotionally.

Catarsi, in its deepest meaning, represents inner purification through the search for self. This work arises from the desire to transform lived experience into a sensory journey, evoking liberation from mental disorder through the force of escape.



Catarsi

Monotype print, graphite, gumprint, Hahnemühle paper, wood  
Variable dimensions - 70x170x4 cm - Each piece 20x20x4 cm  
2021

## ERIKA GODINO



Erika Godino (1993), originally from Lamezia Terme, studied Painting at the Academy of Fine Arts of Reggio Calabria and Art Graphics at the Academy of Fine Arts of Brera. In 2022, she completed an internship at Luca Pancrazzi Studio. She currently lives and works in Milan.

The void, chaos, the unconscious, and inner tranquility are central themes in Erika Godino's artistic research. For the artist, the canvas—the medium—acts as a cinematic film onto which she transcribes emotions and states of mind experienced at different moments in her life. These fragments of her dreamlike journey unfold daily through nature, surroundings, encounters, human beings, and life events.

The void is not interpreted as loneliness or abandonment but rather as a space that every individual should seek within themselves. Color and form extend across the large surfaces, aiming to create a strong visual impact for the viewer. The observer is meant to feel immersed, enveloped, to lose themselves and rediscover their own identity.

Erika G. seeks to distort reality through her unconscious—she paints her own reality. It is an intimate dialogue, no longer private but open to others, inviting them into her world to contemplate and disorient the human condition. She floats within her visionary space.

### COLLECTIVE AND SOLO EXHIBITIONS

2017 - "Al coperto e senza tetto", Fedele Studio Space, Nocera Inferiore, Salerno / 2017 - "Mater Morbi", Academy of Fine Arts of Reggio Calabria / 2018 - "Sotto quel cielo - Il corpo e l'idea parlante", Fondazione Giorgio Amendola, Turin / 2018 - Finalist "Premio Arte 2018", Painting Section, Diploma of Honor, Royal Palace, Milan / 2018 - "FREE Contemporary Art", Academy of Fine Arts of Reggio Calabria / 2018 - "Herstory is ourstory", Bomben Spaces, Treviso (collective) / 2018 - "Equatore", CRAC – Center for Research in Contemporary Arts (collective), Lamezia Terme / 2019 - "Dissoluzioni", Apres Coup, Milan (solo exhibition) / 2020 - "Pandemic communication", Bookcity, Milan / 2020 - "Brera aperta", Academy of Fine Arts of Brera, Milan / 2021 - "Remap", Academy of Fine Arts of Brera, Milan / 2021 - "ReA Art Fair", Fabbrica del Vapore, Milan / 2021 - "Via (al)la musica", Davide Dileo, performance, Castello Sforzesco, Milan / 2021 - "Brera aperta", Academy of Fine Arts of Brera, Milan / 2021 - "Paratissima Nice & Fair, Sanatorium", Artiglieria Con/Temporary Art Center, Turin / 2021 - "Paratissima Exhibit and Fair", Special Project, Artiglieria Con/Temporary Art Center, Turin / 2021 - "Epocal 2", Permanent Collection, Morelli Hospital, Reggio Calabria / 2021 - "Crossprint", Artepassante Porta Venezia, Milan / 2022 - "Schwarzseite Projekt", Künstlerhaus Dortmund, Dortmund / 2022 - "Hybrid Lexicon", Artepassante Porta Venezia, Milan / 2022 - National Arts Award, Lecce / 2023 - "Piccolo mare", Harabel Gallery – Fab Gallery, Tirana / 2023 - "Perimetri virtuali", Artepassante Porta Garibaldi, Milan / 2023 - Salone del Mobile – Turri, Milan / 2023 - "Paratissima Nice & Fair, Beautiful Minds", Artiglieria Con/Temporary Art Center, Turin / 2024 - "Babele", Spazio Musa, Turin / 2024 - "Paratissima Nice & Fair, Sogno dunque sono", Artiglieria Con/Temporary Art Center, Turin.

### ART RESIDENCIES

2024 - Art Residence Lami-Genolini, Erba (CO)

### PUBLICATIONS

2018 - ARTE Monthly Magazine, November, finalist artwork in the painting section at Royal Palace, Milan / 2018 - "Modern Art Catalog No. 54", finalist artwork in Premio Arte 2018 / 2021 - "ReA Art Fair Catalog", Fabbrica del Vapore, Milan / 2021 - "Paratissima Nice & Fair, Sanatorium Catalog", Artiglieria Con/Temporary Art Center, Turin / 2021 - "Paratissima Exhibit and Fair Special Project Catalog", Artiglieria Con/Temporary Art Center, Turin / 2021 - "Epocal 2 Catalog", Permanent Collection, Morelli Hospital, Reggio Calabria / 2021 - BRERA|Z Winter 05|2021, Equita Award for Brera 2021, Honorable Mention 2022 / - Finalist, Exibart Prize 2021 - 2022 / - Exibart Prize Finalists Catalog 2021 - 2022 / - Studio Visit by Marcello Francolini, Panorama, Quadriennale of Rome 2022 / - Finalist, Exibart Prize 2022 - 2023 / - "Paratissima Nice & Fair, Beautiful Minds Catalog", Artiglieria Con/Temporary Art Center, Turin 2023 / - "222 Emerging Artists to Invest In / 2024", Exibart / 2024 - Featured in Issue No. 3 of Das Ideale Heim, curated by Studio Milo, March 2024 / edition 2024 - Featured again in Issue No. 3 of Das Ideale Heim, curated by Studio Milo, March 2024 edition / 2024 - Exibart Prize Finalists Catalog 2024 / 2024 - "Paratissima Nice & Fair, Sogno dunque sono Catalog", Artiglieria Con/Temporary Art Center, Turin.

### AWARDS

2024- Paratissima Venti\_Nice & Fair Talent Prize





Hiroshi Wada  
Japan



## HIROSHI WADA

### BLINK\_02

This artwork captures the beauty that exists just before collapse. In this work, I deliberately damaged the piece I had drawn. Some parts of the damaged paper are torn. When such damage is done, many artworks simply become trash. However, I believe that the most beautiful form of beauty exists just before something turns into trash. The line between the most exquisite beauty and trash is truly razor-thin. This piece miraculously remains in that most beautiful state—preserved right at the very edge of becoming trash.

I wrote the character “瞬” which means “a fleeting moment,” like the blink of an eye, yet within it lies infinite depth. In Zen, it is said that all of existence resides precisely within such a transient moment.



### BLINK\_02

Ink (Japanese calligraphy) on paper  
105x105cm / 41x41inch  
2025

## HIROSHI WADA



I create my work using the techniques of Japanese calligraphy. Although based on traditional calligraphy, I am not working on creating the classic calligraphy, but rather on “art of lines” that attempts to capture and transcend the essence of traditional calligraphy.

When I create my work, I try to forget everything I have learned from the classics and start with a clear mind to draw like an innocent child. This perfectly embodies the Zen state of mind, where one lets go of distractions and empties the heart. My work emerges from such a fusion of calligraphy and Zen.

I draw letters. Drawing lines of the letters is often thought of as a simple and easy task that anyone can do. However, a line full of soul and life in it is not something that can be drawn easily. For me, half a century of training in calligraphy is the foundation for drawing a lively line. For example, a three-dimensional line like a tree branch, or a sharp line that would cut and bleed if touched with a finger. How the supporting lines complement the main line, or the battle between black and white. I find beauty in the echoes between lines.

Also, some of my works are damaged (stained). When the inevitable lines that I have drawn by my own hand are beautifully fused with the accidental damage (stains), an echoing also occurs. There is a fine line between accidental damage (stains) becoming garbage and miraculously fusing into beauty.

I wish to draw lively lines that have the power to move us.

### PROFILE

Lives and works in Kyoto (born in Iizuka city, Fukuoka and raised in Kyoto)

Started calligraphy training at the age of 5

Graduated from Kindai University

Started receiving training under Ryosetsu IMAI at the age of 30

In 2011, 2012, 2014, selected for the Nitten Exhibition (one of the most prestigious fine arts exhibitions in Japan)

In 2017, determined to present his art works that transcend the boundaries of calligraphy to the world.

### PRIVATE COLLECTIONS

My artworks are held in private collections across multiple countries, including the United States, United Kingdom, Italy, Switzerland and Taiwan.

Website: <https://www.hiroshiwada.jp/>

Instagram: [https://www.instagram.com/hiroshiwada\\_official/](https://www.instagram.com/hiroshiwada_official/)





Jinyuan Zhang  
China



## JINYUAN ZHANG

### HAVE YOU FIGURED OUT WHAT TO DO? (2)

When we are faced with some decisions about life, we often hesitate. We hesitate about what to do next, about which choice is the right one for us. Or we are faced with something that we have to explain, but we don't know how to talk about it, or how to choose a way to say it. So in the series "Have You Figured Out What To Do?" I'm exploring these particular emotions. Exploring them is more of an exploration of the self. By exploring the self, I'm looking at the self in relation to the self and the self in relation to the environment. So in this series I'm not bound to a single emotional expression, human emotions are subtle and changeable and unfathomable. So I try to create a scene surrounded by various subtle emotions. In this scene we look for an emotion that we perceive as our own, and we label the scene with our own label. So every time I describe the series, I always tag them with a new label to make them more relevant to me at the moment.



Have you figured out what to do? (2)

Oil on canvas  
100x70 cm  
2024



## JINYUAN ZHANG



I was born in 1998 in Shanxi Province, China, and I received my Bachelor's Degree in Painting from Guizhou Normal University, China in 2021. Currently pursuing a master's degree in painting at the albertina Academy of Fine Arts in Turin, Italy.  
I have been using painting to explore myself and express myself. Let my paintings convey inner feelings, thoughts and understanding of the world.





Kasia Davies  
Poland



GOSSIP GIRLS IN RETREAT

The painting depicts women bathing, sunbathing, and chatting in the water, wearing brightly coloured vintage styled swim caps. The figures in the painting are inspired by women I observed during my summer travels along French Riviera.

I enjoy portraying female beauty in moments of serenity and relaxation while still catching the emotions and engaging viewer in the harmonious radiant and soothing atmosphere. The tandem of woman and water is also a powerful symbol that reflects beauty, strength and mystery while being for me a tremendous source of inspiration.

My stylistic approach is profoundly influenced by Pop Art which can be seen in the striking colour contrasts, vibrant tones, playful anti-naturalistic dimensions. I also draw inspiration from impressionism incorporating elements of spontaneity, luminous reflections and colourful shadows.

I enjoy experimenting with acrylic painting primary using bold colours, light effects and water reflections.



Gossip Girls in Retreat  
Acrylic on canvas  
100x140 cm  
2025

## KASIA DAVIES



Kasia Davies is a multifaceted artist, talented painter, skilled interior designer, and dedicated manager. Born in Poland, she has, for the most part, spent her life in the bustling metropolis of London. Kasia's educational journey is as diverse as her artistic endeavours; she graduated with a degree in theatre studies before honing her business acumen at the London School of Management. Additionally, she completed the interior design course at the Academy of Fine Arts in Warsaw. Over the past years, she has balanced her time between Poland and Spain, where she also has home and a studio.

As an artist, she finds fulfillment in various disciplines: in visual arts as a painter and set designer in the advertising industry, in music: she was the manager of the Polish pop band Ich Troje, the owner of a recording studio, a producer and publisher of, among others, the band Kryzys.

Painting is a passion that has, over time, evolved into a meaningful way of life. For many years, she has immersed herself in the world of interior design, where her unique paintings serve as a defining element in her projects. By thoughtfully incorporating her artwork into the spaces she creates, she not only enhances the aesthetic appeal of her designs but also provides a personal touch that resonates with her clients.

Her artistic journey has taken her across Europe, where she has participated in a variety of group exhibitions, showcasing her work to a wider audience.

Her paintings are currently in private collections in Poland, Italy, France, Belgium, Switzerland, the UK, and the USA, reflecting her international reach and the appreciation of her artistic talent.

Kasia's works have been used, among others, as a whisky label, a tattoo or a photo wallpaper.

She is a colorist, preferring figurative painting. The subject of most of her works is a woman. The paintings are full of color and warmth, introducing the mood of summer and positive emotions.

[www.kasiadavies.art](http://www.kasiadavies.art)  
Instagram: @kasiadavies





Kohei Kimura  
Japan



KOHEI KIMURA

BELL OF WATERFALL

As a liquid, water can take various forms, such as flowing, falling, pooling, spouting and gushing, each with a different appearance. These forms of water can transform and combine to create large or small, continuous or fragmented, gaseous, liquid or solid shapes that blend into the environment and influence the minds of those present over time. We have a special relationship with water, and its shape influences our psyche and the images we form. This sound installation project involves slowly pouring water into a tank, using the gradually changing weight of the water to ring a bell via the device's rotating motion. The dripping water and continuous bell sound present changes and possibilities of water from visual and auditory perspectives, giving us a sense of scale, time and discomfort.



**Bell of Waterfall**  
Aluminium, brass, acrylic, ABS  
43x30x40 cm  
2024

## KOHEI KIMURA



Kohei Kimura was born in Japan in 1985. He studied Media Art at Tama Art University from 2005 to 2009, before going on to study at the university's graduate school, from which he graduated in 2011. He then worked as an engineer for the Japanese artist collective 'Meywa Denki' for five years before moving to Germany. In 2017, he began studying at the University of the Arts in Berlin's Department of Art and Media, graduating in 2022. He currently works as an artist in Berlin, collaborating on various projects that utilise mechatronic technology.

### Major awards:

Selected as 'The 120 Finalist Artists' in the international competition 'Arte Laguna Prize', Italy, 2021; selected for the international competition 'BBA ART Prize', Berlin, 2023; Second Prize in 'The Engine Room 2025 - International Sound Art Competition -', UK, 2025.





Krzysztof Gostkowski  
Italy



DOTTORE

“Dottore” is a work inspired by the visual form of a blister pack - an everyday object loaded with cultural weight. At the center lies the word “GOOGLE”, with each letter assigned to a colorful capsule resembling a pill. Six capsules - six letters - six answers?

The piece comments on the modern phenomenon of relying on search engines as ‘digital doctors’, replacing professional knowledge with fast, algorithmic diagnosis. The aluminum and foil background evokes the aesthetic of pharmaceutical packaging, highlighting the illusion of safety and information.

The lower half of the blister is empty - as if all the pills have already been ‘used’. What remains is a word, without an answer. Is it an ironic commentary? A symbol of loneliness in the digital age? The interpretation is left to the viewer.



Dottore

Plywood base, grooved and covered with aluminum foil, sealed with varnish - 18 mm plywood rear structure  
- Transparent thermoformed plastic encasing the blister - Ceramic plaster pills, hand-painted and lacquered  
- Letters painted with acrylic paint - Entire piece sealed with varnish  
67x170x8 cm  
2025

## KRZYSZTOF GOSTKOWSKI



Krzysztof Gostkowski is a contemporary Polish artist who has been living and creating in Italy for over 17 years. His artistic journey began with designing unique resin-based clocks, which gained widespread recognition through social media, attracting hundreds of thousands of followers and resulting in strong international sales across the globe.

Over time, his practice evolved toward conceptual art and three-dimensional works that combine elements of painting, sculpture, and installation. He works with materials such as jesmonite, polyurethane resin, quartz stones, colored pencils, banknotes, and everyday objects, embedding them with strong symbolic and emotional meaning.

In his works, the artist raises questions about values, identity, society, and the human condition. He does not shy away from difficult or provocative themes. His style is characterized by originality and authenticity, rooted in deep personal engagement.

Krzysztof continues to develop his artistic language, focusing on the creation of unique pieces that defy categorization and exist at the intersection of art, idea, and form.

Email:  
gostkowskifxp@gmail.com

Instagram:  
<https://www.instagram.com/fxpart/>

Education:  
Self-taught contemporary artist. Developed his skills independently through creative practice and experimentation. Professionally trained as a carpenter - providing a strong foundation in structure, materials, and precision.

Exhibitions and Competitions:  
- 2025 - Finalist, YICCA - International Contest of Contemporary Art, Venice, Italy.  
- 2025 - Submitted to Chelsea International Fine Art Competition, New York, USA (results pending).

Artistic Practice:  
Creates unique three-dimensional artworks combining relief, painting, and installation. Uses jesmonite, polyurethane resin, quartz stones, colored pencils, banknotes, and everyday objects. His works express strong emotional, symbolic, and social meaning, rooted in conceptual art.





Lee Niu  
China

LEE NIU

### FOLSOM LANDSCAPE SERIES

"Folsom Landscape Series" is an abstract painting created with acrylic techniques that evoke the beauty and variety of the Folsom landscape. The composition conveys a sense of tranquility and connection with nature and the harshness of life, inviting the viewer to immerse themselves in a visual experience that recalls the tough stories of the Californian landscape.



**Folsom landscape Series**  
Acrylic painting on linen canvas  
120x120 cm  
2023



## LEE NIU



Lee Niu, Chinese-born painter, relocated to California in the 2013. Her work explores the rich intersection of tradition and modernity, blending Eastern philosophical themes with Western artistic techniques.





Lourdes Cordeiro  
United States of America



## LOURDES CORDEIRO

### GIRL UNFINISHED

This painting captures the evolution and growth of a 10-year-old girl with piercing green-blue eyes that command attention. She is unfinished because she has not transformed into the woman she will become. Her gaze is intense—far beyond her years—imbued with confidence, seriousness, and a quiet defiance. Her features are delicately rendered, yet certain areas remain unfinished: her hair, parts of her features, and part of her sweater, symbolizing her pending growth. She is not entirely herself, still unfolding her identity. She wears a dark sweater that blends into a moody background of deep greens and greys, enveloping her in an atmosphere of mystery. Who will she be? What will she become? The contrast between her youthful form and the emotional weight she carries creates a powerful, haunting presence that lingers with the viewer.



### Girl Unfinished

Oil on canvas  
18x24 inch.  
2024

LOURDES CORDEIRO



Lourdes Cordeiro was born in Miami, Florida, USA. She holds a Bachelor’s in Business Administration. After a life-altering traumatic event in 2013, Lourdes turned to painting not as a choice but as a lifeline. What began as a silent attempt to process pain quickly became a profound and necessary act of survival. Through the intimate, expressive lens of contemporary figurative painting, Lourdes found a visual language to navigate memory, grief, and healing, offering raw, unflinching narratives that explore the human psyche and the resilience of the body. Blending traditional techniques with contemporary abstraction, her work often features fragmented forms, layered textures, and emotionally charged figures that speak to themes of vulnerability, identity, and transformation. The canvas became a mirror, a battlefield, and ultimately a sanctuary, a place where personal history could be confronted and reshaped. Lourdes started as a self-taught painter and, shortly after, sought formal training at the International Fine Arts Atelier ( MIFA) in Miami. She has been taking instruction with them for the past 3 years, attempting to expand her horizons and perfect her craft. Lourdes’ work has been nominated for various awards and exhibited in galleries across the USA. She has been assigned multiple commissions, and her work has resonated with collectors, critics, and fellow survivors alike. With each piece, she continues to transform trauma into testimony, creating art that is both deeply personal and universally human. Lourdes is convinced that painting is her calling, will be her life’s work, and ultimately her salvation.

Exhibitions:  
MIFA Galleries – August 2023 and 2024 -Selected Artist collective exhibition.  
Coral Springs Museum of Art- March 2025 Selected Artist – Achromatic Exhibition -collective exhibition.  
Studio 18 Gallery – May 7 to August 7, 2025- Selected Artist - Annual Art Show and Competition – collective exhibition





Lulu Sherman  
United States of America



LULU SHERMAN

PURPOSE

The story of our humanity is etched into the very palms of our hands; they are the most potent connectors to our deepest selves. As an artist I believe there is an undeniable, almost spiritual satisfaction in the humble triumph of a simple task completed by hand.

This portrait delves into the profound resonance I feel with the natural world. The woman's ethereal spirit, intertwined with the earth, is the living embodiment of my own personal quest for connection to that which is both intangible and lasting. The portrait is a visual embrace of my unique artistic language through a deliberate return to the elemental, to the stark beauty of charcoal and the organic poetry of paper.

In an increasingly digital world, I believe it's not just important, but absolutely vital, that we reach back to this primal language of embodied connection through our hands to reclaim the profound essence of what it means to be truly human.



**Purpose**  
Charcoal on paper  
46x60 cm  
2024



## LULU SHERMAN



Lulu Sherman is a contemporary charcoal artist working and residing in Southern California. Her work is an in-depth exploration of identity and human connection influenced by her childhood growing up in the vibrant tapestry of New Orleans where her ancestor was a renowned portrait artist.

Her multidisciplinary artistic journey began with filmmaking, graduating with an honors Bachelor of Fine Arts from New York University's Tisch School of the Arts. Her films have garnered numerous awards and have screened with Gen Art and IFC in New York, Chicago, San Francisco, and Los Angeles including a special showcase at the Los Angeles County Museum of Art.

In 2022 her experience in visual storytelling led her down a new path away from the digital medium and into a more direct hands-on relationship with her art. Her focus on hyper-realistic portraiture and human landscapes through the medium of charcoal has resulted in a new way of defining her artistic point-of-view. Her works strive to transcend mere representation, aiming to capture something ineffable, a glimpse at the soul within each image. Each piece she creates is a celebration of humanity, a testament to the beauty and complexity of every subject she encounters.

Her original charcoal works are on view at various galleries throughout Southern California as well as custom portrait commissions in private collections across the US.





Mathieu Gorelli  
Italy



MATHIEU GORELLI

OSSEQUIO

This artwork is freely inspired by a drawing of Jono Dry, through this artwork I try to thank him because he was starting point of my art career.  
“Ossequio” in Italian means “thank you”.



**Ossequio**  
Graphite on paper  
65x50 cm  
2023



## MATHIEU GORELLI



My name is Mathieu Gorelli, I'm a self-taught graphite artist based in Aosta Valley. I've started drawing in 2018, trying to express feelings and emotions inside me.

One of the artist who influenced my path is Jono Dry, an hyperrealist and surrealist artist based in South Africa, source of inspiration for my first work: "Solitude II". Through the years I met several professionals in the field including Fabio Cuffari, a pastel painter, and Elena Muresu, photographer and street artist. In these years I had the opportunity to hold some exhibition in Aosta Valley: a collective one organized by the Association of Aosta Valley's Artists, my two personal exhibition in Aosta and, with the lucky meeting with Alessandro Parrella, at the castle of Saint-Rhémy-en-Bosses, during the contemporary art festival of "Tramà".

I actively collaborate with artists and some associations of Aosta Valley by creating drawings, murals or participating in cultural initiatives.





Mirco Ciccola  
Italy



## MIRCO CICCOLA

### SEI MIA

Terracotta head, beeswax patina and Judean bitumen and bronze elements, oxidized iron base.



### Sei mia

Terracotta head, beeswax patina and Judean bitumen and bronze elements, oxidized iron base.  
Approx. 48x20x26 cm  
2023



## MIRCO CICCOLA



My name is Mirco Ciccola,  
I attended the U. Preziotti State Art Institute in Fermo, metal art section.  
I was lucky enough to have Professor Giuseppe Pende as a life drawing teacher.  
Since I was a child I have had a passion for drawing; years ago I approached sculpture by pure chance and it became a passion that has never abandoned me.  
I am self-taught.  
Some of my works such as "Lo Scricciolo e la Luna" and "Ssssh" reached the finals in the sculpture section of the XXXIX and XL edition of the international city of Florence award and were included in the final exhibition.  
Finalist at the "Apollo Dionisiaco" International Poetry and Art Award in Rome with "Lo scricciolo e la Luna" with the award of criticism in aesthetic semiotics of the work, this in the years 2022 and 2023.  
In 2024 I won the gold florin at the XLI Florence Prize for sculpture with "Sei mia".  
Again with "Sei mia" in 2024 first place at the OT painting and sculpture award dedicated to Odoardo Toti.





Natalia Titova  
Serbia



NATALIA TITOVA

DREAM

Digital collage “Dream” is dedicated to the profound knowledge we crave to find through literature. Can the great writers provide answers, or are they blind as well?



**Dream**  
Collage, Digital art.  
48x24 cm  
2025



## NATALIA TITOVA



Natalia Titova is a digital artist working in the collage technique, using a minimalist style. Originally from Russia, she currently resides in Serbia. A significant part of her artistic practice is devoted to illustrating literature through visual art. She creates digital collages that reflect the essence of literary works, capturing the unique style of each author as well as their impact on time and place. Natalia Titova's artworks have been exhibited in the United Kingdom, the United States, and South Korea.





Norah Borden  
Canada



NOT A PIPE

“Not a Pipe” investigates the erosion of truth in an era increasingly shaped by artificial intelligence and misinformation. Concrete serves as the primary substrate, symbolizing the seemingly immutable foundations of our world. Yet the surface imperfections, visible along its sides and face, speak to the slow destabilization of societal structures and trust.

The sculpted acrylic skins, designed to resemble sheets of newsprint, have AI-generated responses to questions about disinformation and the destabilization of democracy. The title is a nod to René Magritte’s The Treachery of Images, invoking a critical lens on the gap between representation and reality.

Through an intentional interplay of text, texture, and form, Not a Pipe defies traditional categories, existing between painting and sculpture to reflect a world where boundaries blur, and where truth itself becomes malleable, mediated, and open to manipulation. How does artificial intelligence reshape our understanding of truth? In a world overwhelmed by misinformation, where do we find the foundations of reality?



Not a Pipe  
Sculpted Acrylic on Concrete  
53.3x50.8x19.05 cm  
2023



NORAH BORDEN



Norah Borden is a Canadian artist and a graduate of the Ontario College of Art and Design University. Her work has been exhibited nationally and internationally, including a solo public exhibition at Science World in Vancouver in 2015. Borden’s work is held in private, corporate, and public collections, including the Crown Collection of the Government of Canada.

EDUCATION  
Ontario College of Art & Design University

ART FAIRS  
2019 Papier Contemporary: Montreal QC  
2013 Red Dot Art Fair (Art Basel Week): Miami FL  
2007 Toronto International Art Fair: Toronto ON  
2005 Toronto International Art Fair: Toronto ON

PUBLIC COLLECTIONS  
The Crown Collection - Government of Canada  
British Columbia Children’s Hospital  
Vancouver General Hospital

ART COMPETITIONS  
2025 YICCA Finalist  
International Prize of Contemporary Art

ARTIST RESIDENCIES  
2013 Golden Foundation Residency (Juried): NY  
2008 Pouch Cove Foundation: Pouch Cove NFLD

CORPORATE COLLECTIONS  
Capilano Golf & Country Club  
Central 1 Credit Union  
Colliers International  
Copeman Healthcare Centre  
De Beers Diamond Jewellers  
Dentons Canada LLP  
Manulife Financial  
Precision Drilling Corporation  
Setai Fifth Avenue  
The Keg Steakhouse & Bar  
The Prescott  
Toolbox Design  
UBC Dentistry

SOLO EXHIBITIONS  
2015 Erickson Waterfall Building: Vancouver BC  
2015 Science World: Vancouver BC  
2013 Erickson Waterfall Building: Vancouver BC  
2008 Axis Contemporary Art: Calgary AB  
2006 Axis Contemporary Art, Calgary AB  
2005 Galerie 47: Beaune, France  
2005 Winsor Gallery: Vancouver BC  
2005 Galerie 47: Beaune, France  
2004 Winsor Gallery: Vancouver BC  
2003 Arte Nel Castello: Verduno Italy  
2003 Boomerang: Mulhouse, France  
2002 Aurum Argentum: Vancouver BC  
2002 Live Art Space: Toronto, ON

GROUP EXHIBITIONS (extract)  
2025 YICCA - Venice IT  
2023 Sopa Fine Arts - Kelowna BC  
2022 Sopa Fine Arts - Kelowna BC  
2019 OCAD University - Alumni (juried): Toronto ON  
2017 Fairmont Vancouver Airport: Richmond BC  
2016 Globe Forum  
2016: Vancouver BC  
2014 Brian Marki Gallery: Palm Springs, CA  
2014 Sam & Adele Golden Gallery: New Berlin, NY  
2013 Erickson Waterfall Building: Vancouver BC  
2013 Axis Contemporary Art: Calgary AB  
2012 Erickson Waterfall Building: Vancouver BC  
2011 Hayden Beck Gallery: Whistler, BC  
2010 Hayden Beck Gallery: Whistler, BC  
2010 Axis Contemporary Art: Calgary AB  
2009 Winsor Gallery: Vancouver BC  
2009 Elevation Gallery: Canmore BC  
2008 Pouch Cove Foundation: Pouch Cove NFLD  
2008 Winsor Gallery: Vancouver BC  
2007 Winsor Gallery: Vancouver BC  
2007 Galerie D’Este: Montreal QB  
2006 La Galerie Artmonti: Paris, France  
2006 Arthouse Gallery: Vancouver BC  
2006 Conflu’Art: Verdun sur le Doubs, France  
2006 The Moore Gallery: Victoria BC  
2006 Winsor Gallery: Vancouver BC  
2006 Trias Gallery: Toronto ON





Patricia Howard  
United States of America



## PATRICIA HOWARD

### SPACE GIRL

My niece is my favorite model!

My niece, an unconscious muse and model, perfectly embodies the dreamlike journey I seek to depict: a voyage toward future conquests fueled by curiosity and the innocence of someone still young. Painting her face allows me to explore the possibilities and the vastness of human potential, woven into the fabric of a dream that extends beyond the horizon of the known.



**Space girl**  
Oil on canvas.  
100x76 cm  
2024



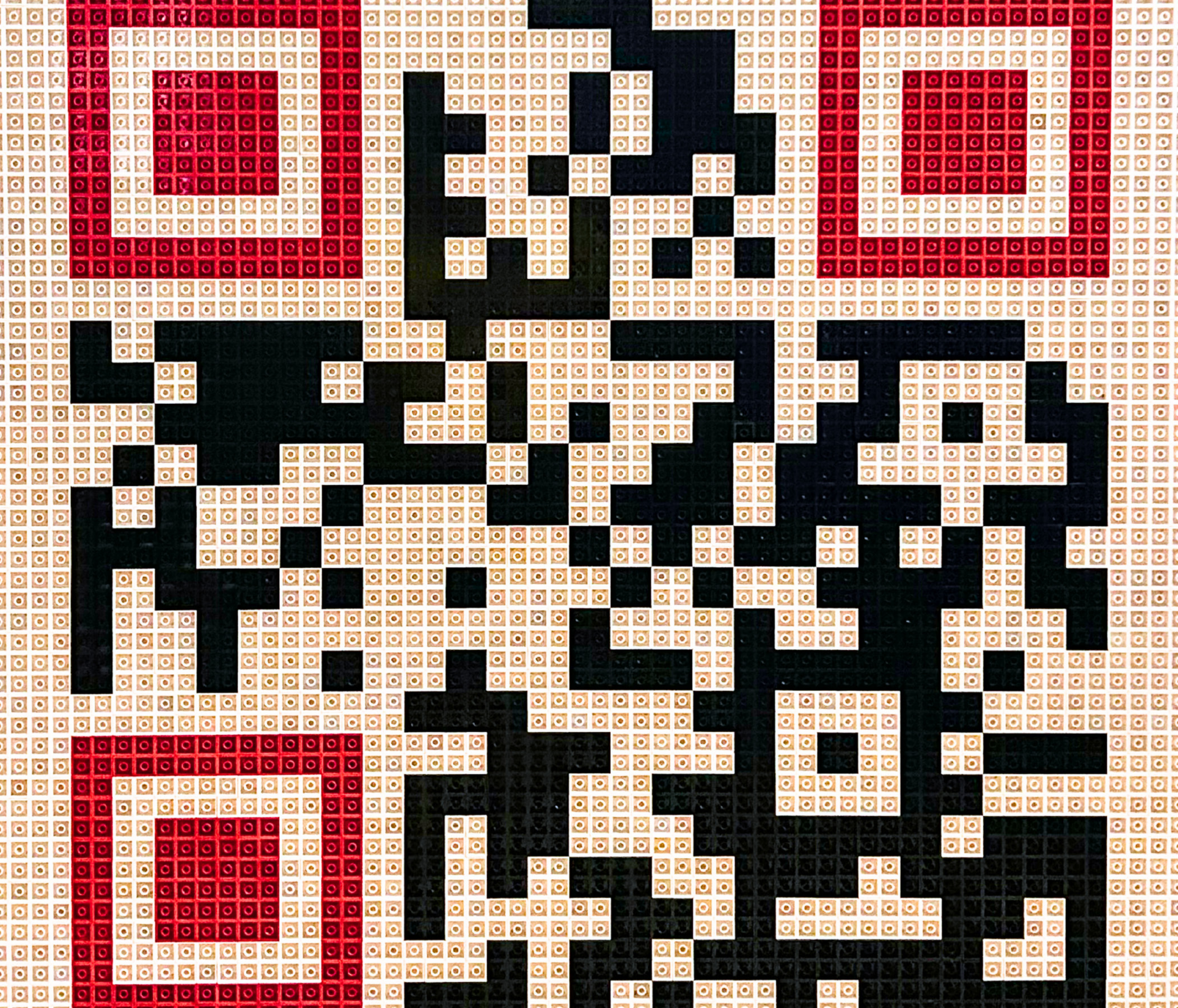
## PATRICIA HOWARD



Patricia Howard, a versatile artist in her early fifties, splits her life between the United States and New Zealand, engaging in an ongoing dialogue between two worlds full of contrasts and harmonies. Passionate about sailing, she finds in navigation a sense of freedom and discovery, which she also translates into her art, striving to capture the essence of the human soul and its intense dualities.

In her work, Patricia often draws inspiration from her subjects, frequently using her unaware niece as a model, to explore the nuances of a world in rapid change. Her artistic pursuit focuses on deep reflection on the interplay between technological advancement and humanity, attempting to depict the tension and interconnectedness between these two forces. Through her artworks, Patricia invites the viewer to meditate on the contemporary implications of technology, on how it shapes and redefines our identity and future, always with an eye toward the mystery and wonder that lie beyond the horizon of our knowledge.





qargo  
France



## QARGO

### THE ARCHITECT OF THE INVISIBLE – A TRIBUTE TO MASAHIRO HARA

As you stand before this sculpture, you are invited to experience the universe of qargo: simply scan the LEGO-built QR code on the back of the piece with your phone. In an instant, the work reveals what lies beneath its surface — not just a tribute, but a story.

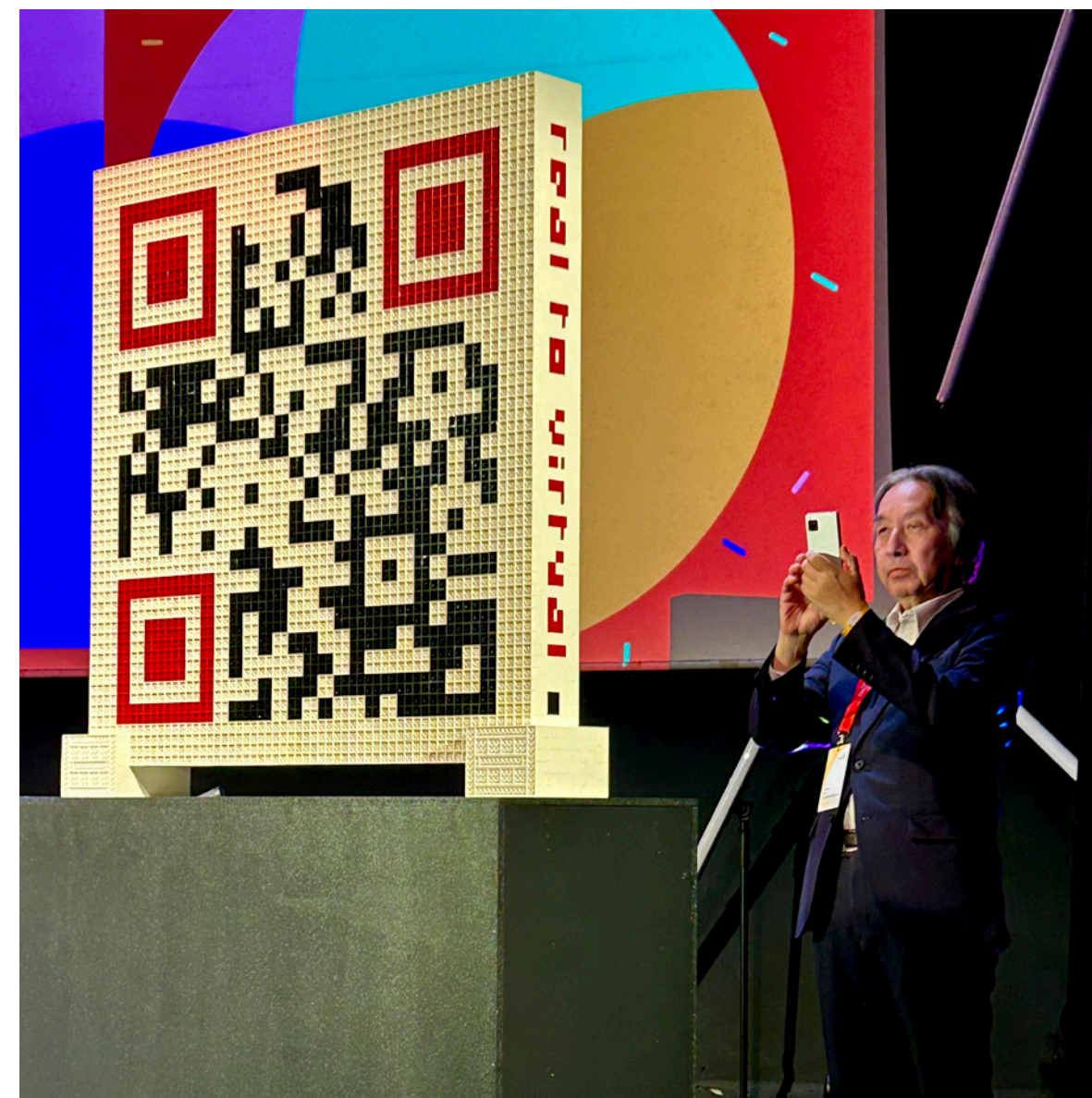
At the intersection of materiality and memory, *The Architect of the Invisible* unfolds as a manifesto — an ode to Masahiro Hara, the brilliant yet largely unrecognized inventor of the QR code. Through this piece, qargo reclaims the silent legacy of a man who, in the shadows of 1994, invented not a product but a new language — a universal system of signs that reshaped the way we interact with the world.

Built entirely from LEGO® bricks — a medium chosen for its modularity, universality, and resonance with childhood creation — the sculpture operates on multiple levels: tactile, symbolic, and interactive. On the front, a stylized portrait of Hara blends pop minimalism with Japanese graphic codes. On the reverse, a functional QR code — not as ornament, but as the conceptual spine of the work.

For qargo, the QR code is not a motif. It is a medium in its own right — a portal, a bridge, a trigger. A way to transmit values, stories, and legacies otherwise invisible. Scanning the sculpture activates a digital biographical space, transforming the static form into a living, evolving narrative. The artwork becomes a vessel of transmission, echoing the artist's central credo: *Real to Virtual through Bricks*.

On the top of the piece, a handwritten dedication in Japanese by Hara — “*Thank you qargo*” — recalls the moment of their first encounter in Tokyo, on December 2, 2023. Within the QR structure itself, a single LEGO brick bears the artist's signature, subtly encoded as a smiley — a hidden mark, a playful encryption, a wink to 1980s digital subcultures where identity hid within code.

This sculpture does not seek to represent. It seeks to activate. It proposes a new ritual of memory: to scan, to discover, to connect. By fusing physical sculpture with digital revelation, qargo creates a space where homage becomes dialogue, and the invisible — finally — takes form.



### The Architect of the Invisible – A tribute to Masahiro Hara

LEGO® sculpture (approx. 90,000 bricks)

93×93 cm – 48.1 kg

2024



## QARGO



### *Encoding memory, sculpting transmission.*

qargo is a French contemporary artist whose practice merges sculptural construction and digital access into a single, coherent language. Working exclusively with LEGO® bricks — a material both universal and deeply symbolic — he creates works that function as visual systems: modular, intelligible, and charged with narrative potential.

Through his portraits, qargo explores the figure as a vector of memory — not for who they are in public imagination, but for what they represent in terms of values, legacy, and invisible impact. His subjects are chosen for their capacity to embody what should be shared: stories that matter, beyond the surface of recognition.

What distinguishes qargo's approach is his integration of functional QR codes directly into the structure of each sculpture. These codes are not annotations, but integral components — transforming each piece into an interface. Scanning them leads the viewer to content otherwise inaccessible: biographical narratives, archival materials, or interactive extensions of the work. In doing so, he creates bridges between physical form and digital consciousness.

This duality — tactile and virtual, material and symbolic — lies at the core of his artistic vision. LEGO®, in this context, becomes more than a medium: it is a tool for transmission. A familiar object that speaks to all generations, and particularly to younger audiences, for whom interactivity and immediacy are native languages. The QR code, in turn, becomes a contemporary threshold — a silent gateway between the artwork and the world it carries within.

The encounter with Masahiro Hara, inventor of the QR code, marked a turning point in qargo's trajectory. Their meeting gave new resonance to his practice, reinforcing his commitment to make visible those who, like Hara, have shaped our collective reality without seeking visibility.

With a background in logic, systems, and technology, qargo brings a unique structural clarity to his work. Yet it is never didactic. Each sculpture invites the viewer not to decode, but to enter. To connect. To remember.

In an art world often driven by opacity or abstraction, qargo chooses radical accessibility. His work proposes a shared language — built brick by brick, code by code — to pass on what connects us.





Stephen Johnston  
Ireland



## STEPHEN JOHNSTON

### HORIZON

Horizon is a graphite drawing that captures a quiet, almost surreal moment. A bird lies motionless in a tuna can, its small form gently cloaked by the folded lid. The scene is both serene and unsettling, leaving one to wonder whether the bird is merely at rest or has succumbed to a deeper fate.

The juxtaposition of the bird, a creature of the sky, within the confines of a container meant for the sea, invites contemplation. The title, "Horizon," hints at the meeting point between worlds—where dreams of flight touch the depths of the unknown. There is a subtle tension in this convergence, a delicate balance between what could have been and what is. It is a piece that whispers rather than shouts, inviting reflection on the delicate intersection of hopes, limitations, and the spaces in between.



**Horizon**  
Graphite on Paper  
30x40 cm  
2024



STEPHEN JOHNSTON



Stephen Johnston was born in 1987 in Co.Antrim, Ireland. In 2010 he graduated with a BA in Fine and Applied Arts from University of Ulster in Belfast. Just after graduating Johnston had his first major solo show Perceptions, Art Tank. Belfast, Northern Ireland (2011). Johnston has enjoyed early success in his career winning various awards including; The De Veres Art Award, The Towry Award- best from Northern Ireland at the NOAC and The KPMG Young Artist Award and the RUA Perpetual Silver Medal. Johnston paints full time from his studio in Ireland. He has exhibited work in Belfast, Dublin, London, including the Saatchi Gallery. He exhibits in Paris and in Brisbane Australia. Johnston also often exhibits at various international open Academy exhibitions, competitions and group shows. Johnston's work is held in numerous private art collections around the world. He has been award the SIAP Award and had work acquired publicly by the Northern Ireland Arts Council. Johnston has also completed a portrait commission for Queens University that is currently hanging as part of their esteemed collection in the 'great hall'.

Solo Exhibitions:

Portraits of Metropolis, Hancock Gallery, Newcastle, England, 2022  
Thrones, Gormleys Fine Art, Dublin and Belfast, 2022  
Combustion, Gormleys Fine Art, Dublin and Belfast, 2020  
Elements of War, Gormleys Fine Art, Dublin and Belfast, 2019  
Best Before, Naughton Gallery, Queens University, Belfast, 2019  
The Unreal, Lethbridge Gallery, Brisbane, Australia, 2016  
Observations, Lethbridge Gallery, Brisbane, Australia, 2014  
Tommy Bowe Series, The Merchant Hotel, Belfast, 2014  
Perceptions, Art Tank, Belfast, 2011

Group Exhibitions: (extract)

Portraits, Czong Institute for Contemporary Art, Gyeonggi-do, Korea, 2025  
AltarPieces, Manifest Gallery, Cincinnati, Ohio, USA, 2024  
Malamegi Lab Art International Art Prize, 28 Piazza Di Pietra Art Gallery, Rome, 2024  
RUA 143rd Annual Exhibition, Royal Ulster Academy, Ulster Museum, Belfast, 2024  
Biennale Chianciano, Chianciano Art Museum, Museo d'Arte di Chianciano Terme, Italy, 2024  
LXI International Drawing Competition, Ynglada-Guillot Foundation, Barcelona, 2024  
Herbert Smith Freehill Portrait Award, National Portrait Gallery, London, 2024  
RHA Annual Exhibition, Royal Hibernian Academy, Dublin, 2024  
RUA Annual Exhibition, Royal Ulster Academy, Belfast, 2023

Awards:

SIAP Award, Northern Ireland Arts Council  
The RUA Perpetual Silver Medal  
ING Discerning Eye Regional Winner  
Tyrone Guthrie Award, Royal Ulster Academy of Arts  
KPMG Young Artist Award, Royal Ulster Academy of Arts  
National Award, Platform Open Annual Art Exhibition  
SIAP Award, Northern Ireland Arts Council  
Towry Award, National Open Art Competition  
De Veres Art Award, Royal Hibernian Academy  
Diageo Emerging Artist Award, University of Ulster  
Carson McDowel Award, University of Ulster  
Art of Nurture Regional Winner, Manchester Art Gallery

Collections:

Fundació Ynglada-Guillot Collection, Royal Catalan Academy of Arts Museum Barcelona, Spain.  
Museo d'Arte di Chianciano Collection, Italy  
Stormont Executive, Permanent Collection, Belfast, N.I  
DOF Stormont Executive, Permanent Collection, Belfast, N.I  
National Museum of Northern Ireland, Belfast  
Belfast City Hall, Lord Mayors Collection  
Church of Ireland, Clougher, Ireland  
National Self Portrait Collection of Ireland, University of Limerick  
Belfast Royal Academy, Belfast  
Queens University, Belfast  
Northern Ireland Arts Council, Belfast  
Open University, Belfast

Education:

BA (Hons) Fine and Applied Art, University of Ulster, 2010  
Diploma in Foundation Studies (Art and Design), University of Ulster, 2006

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## Yicca Staff



### Massimo Toffolo

Massimo is a curator and art-advisor based in Udine, Italy.

He's the art director of YICCA.

He's involved, as independent curator, in construction and development of various art projects. In 2009 he co-founded the Aps Moho association, that manages the YICCA Art Contest. He has worked for numerous artistic events; as an artist he collaborated with many galleries of contemporary art.



### Margherita Jedrzejewska

Margherita is an art historian and curator based between Poland and Italy.

In 2009 she founded with Massimo Toffolo the Aps Moho association.

She's the editor of various websites focused on contemporary art.

### Patrick Simonitto

#### public relations

Patrick Simonitto lives across Italy, Bulgaria and Switzerland. He and his former business partner founded the "Artemento", project about artistic complements for interior design. Now works in the IT and business consulting field.

### Alberto Del Monego

#### logistics dept.

Alberto Del Monego, born in Italy, now lives in Sofia, is a technical designer. He manages YICCA's events logistics.

### Sonia Caballero Moreno, Manlio and Milena Dittaro

#### translation dept.

Sonia Caballero Moreno is an interpreter and she works for YICCA competition as a responsible for the translations. Manlio and Milena are an interpreter form German to Italian, Manlio collaborates with YICCA also as a logistic consultant.

### Fabio and Ginevra De Marchi

#### supporters

Fabio and Ginevra De Marchi are young Italian collectors, who enthusiastically wanted to work with us.

### Red Bul Consulting OOD

#### technical support

Red Bul Consulting develops dynamic, cost effective, and distinguishable websites by combining technology with business concepts that help make web sites easy to use and understand.



## Acknowledgements

### YICCA 2025 - Acknowledgements

We want to use this space dedicated for greetings to make the right homage to all the artists that have participated in this, and in the previous editions of the contest.

All, without exception, have shown not only commitment and quality but also an enthusiasm that only the artists can have.

Through their work they wanted to show their point of view, proving that now art is more alive and ferment than ever.

A constant and significant job, each artist injects us his own ideas and his techniques because of personal experiences.

It 's a unique and important source not only for us but especially for the culture which is always related to the art.

To all of them goes our recognition and our compliments, hoping that to everyone will be given the right space and mode to demonstrate their talent.

A wish that we take very seriously and we'll do what is necessary for this to happen.



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YICCA 2025 CATALOGUE  
Printed in May 2025

EDITION  
APS MOHO