

YICCA
2024

YICCA 2024
International Contest of Contemporary Art

Mostra finale

Apertura:

Sabato 7 Settembre 2024, h18:00

Giorni apertura:

7-21 Settembre 2024

imagoars

CENTRO TRANSNAZIONALE DELLE ARTI VISIVE

Associazione culturale Imagoars
Cannaregio 883 - Venezia - Italia

Abbiamo il piacere di annunciare le date della mostra finale del concorso "YICCA 2024" che si terrà dal 7 al 21 Settembre 2024 a Venezia, nel nuovo spazio dell'associazione IMAGOARS, Cannaregio 883 - Venezia - Italia.

Vernice: Sabato 7 Settembre 2024, ore 18:00

La mostra presenta le opere di 16 artisti finalisti: Albina Valeeva - Russian Federation, Aleksandra Rowicka - Belgium, Ana Kocić - Serbia, Anna Rendecka - Poland, Claudia Bovi - Italy, Gianni Carta - Italy, Irene Cocco - Italy, Ivan Bojovic - Italy, Iwona Ligeza - Poland, Lee Nordbye - Canada, Mauro Baio - Italy, Peter Vance - United Kingdom, Rafael Triana - France, Roberto Crucitti - Cambodia, Rosendo Sánchez - Spain, Sophie Dragon - Canada.

Ogni artista, attraverso mezzi diversi, indaga le prospettive e le sfumature multiformi dell'essere umano, mostrando nuovi concetti innovativi. Le opere dei vari artisti inclusi in questa mostra entrano in risonanza con le principali realtà culturali, economiche e politiche contemporanee vissute come parte della vita quotidiana e attraverso la società attuale.

Questa mostra ripercorre le tendenze emergenti dell'arte contemporanea, abbracciando generazioni diverse che con le loro pratiche attraversano le varie discipline della creazione artistica.

Giurati

Sarah Palermo

Stefano De Vecchis

Curatori

Massimo Toffolo

Margherita Jedrzejska

Artisti

Albina Valeeva - Russian Federation

Aleksandra Rowicka - Belgium

Ana Kocić - Serbia

Anna Rendecka - Poland

Claudia Bovi - Italy

Gianni Carta - Italy

Irene Cocco - Italy

Ivan Bojovic - Italy

Iwona Ligeza - Poland

Lee Nordbye - Canada

Mauro Baio - Italy

Peter Vance - United Kingdom

Rafael Triana - France

Roberto Crucitti - Cambodia

Rosendo Sánchez - Spain

Sophie Dragon - Canada

Albina Valeeva
Russian Federation

I am part of everything, and vice versa

Oil on canvas

20x20 cm

2022



Aleksandra Rowicka
Belgium

Identity Spectra 2
Digital art print
76x51 cm
2024



Ana Kocić
Serbia

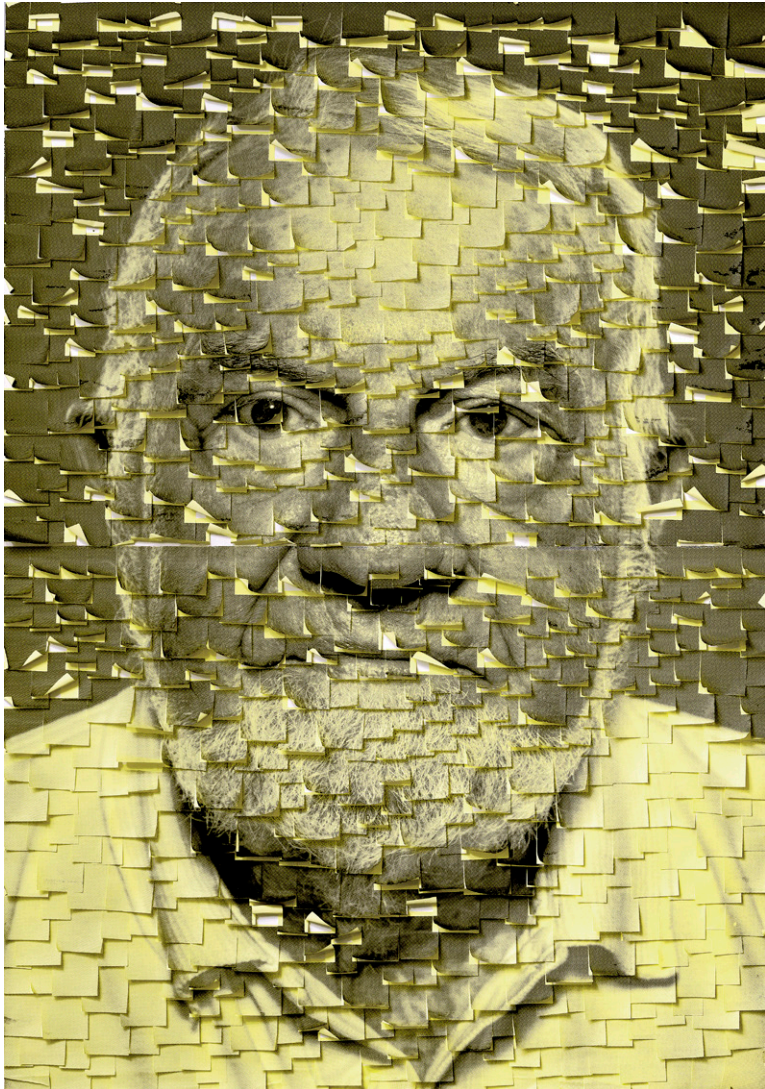
Post-consumerism
Sculpture-installation
Approx. 200x240x100 cm
2024



Anna Rendecka
Poland

Disappearing

Screenprint. Sticky notes sticked to the foamed PVC plates
125x179x2 cm
2022



Claudia Bovi
Italy

Plankton

Crochet, starching with water and sugar.

Materials: cotton, metal, water, sugar

200x30x30 cm

2022



Gianni Carta
Italy

Ragione cosmica

Charcoal, sanguine and chalk on scenic paper on canvas

100x158 cm

2017 - 2023



Irene Cocco
Italy

Lonely girl
Acrylic and oil on canvas
50x40 cm
2022



Ivan Bojovic
Italy

In motion
Photography
60x60 cm
2023



Iwona Ligęza
Poland

Bright red
Oil paint plus oil pastels on linen canvas
120x80 cm
2024



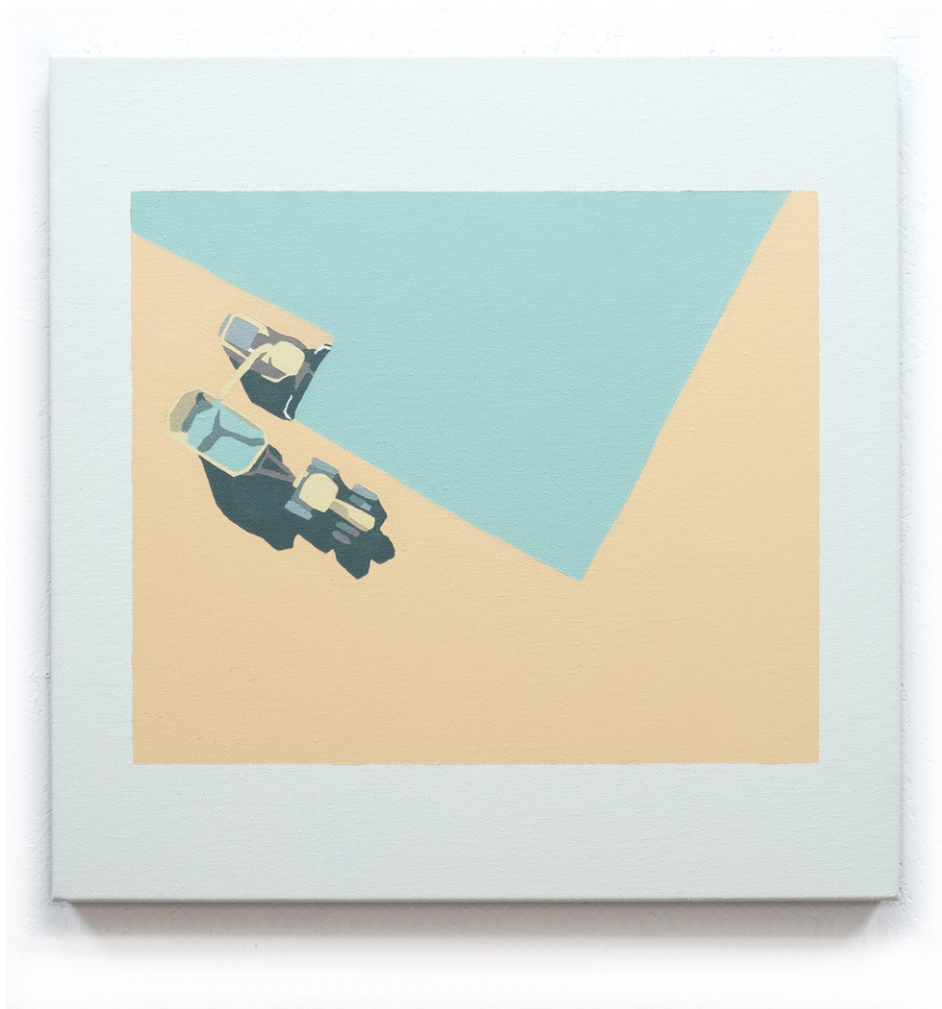
Lee Nordbye
Canada

Nature's Sculpture
Black and White Photography.
Gear – Nikon
36x24 inch.
2019



Mauro Baio
Italy

Field 5
Oil on linen
50x50 cm
2023



Peter Vance
United Kingdom

Signifier/Signified

Laser-Exposed Darkroom Photography

48x188 cm

2023

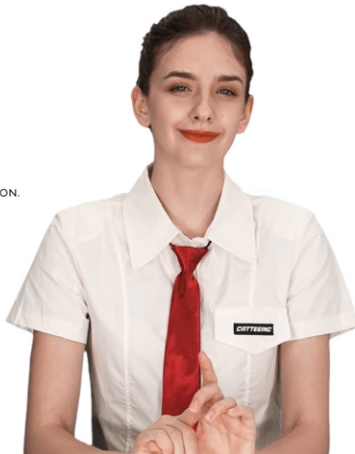


Rafael Triana
France

STRIKE

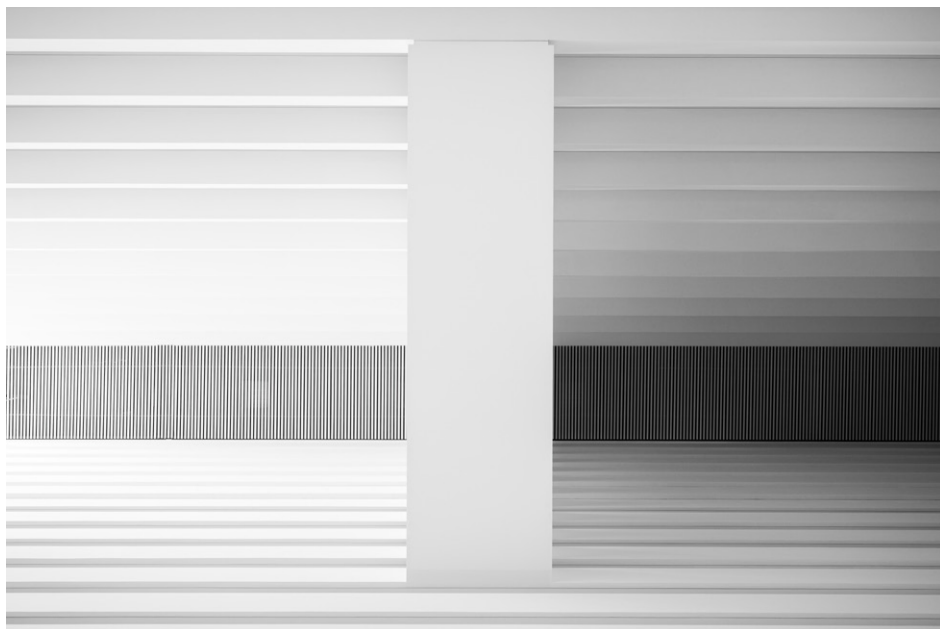
Video Installation - Cardboard
1'39 - Variable Dimensions
2024

VOCATION DOESN'T JUSTIFY EXPLOITATION.



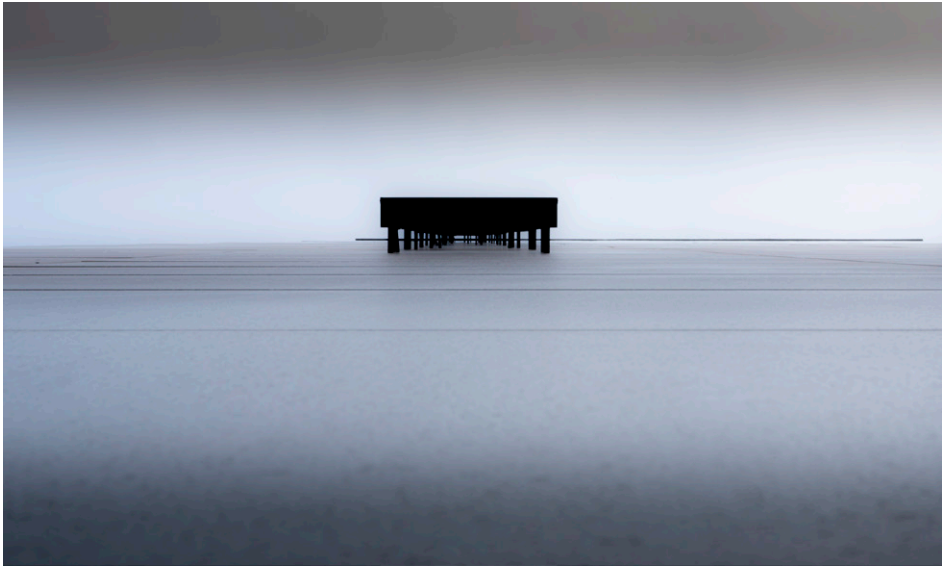
Roberto Crucitti
Cambodia

Look Up
Digital Photography
90x60 cm
2023



Rosendo Sánchez
Spain

MARE
Photography
90x55 cm
2022



Sophie Dragon
Canada

Le Souffle
Oil on recycled canvas cherry support
62x62 cm
2023



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